Director’s Letter
Upcoming Exhibitions
Announcing The Linda and J. Randolph Lewis Wing
Figge Favorites
Free at the Figge
Happening at the Figge

Contents

3
4
10
14
15
16

NEWS FROM THE FIGGE
SUMMER | Issue 54
Published throughout the year at no charge for members, friends, and people interested in the museum.

HOURS
See website to confirm hours.
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10 AM-8 PM Thursday
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Home of the art collection.

Grand Lobby at the Figge Art Museum

THE CURRENT is the exclusive hospitality sponsor for the Figge Art Museum


Cover: Walter Wick (American, born 1953), detail image, Junk Robot from Hey, Seymour!, Pigmented Inkjet Photograph, © 2015 Walter Wick
As we welcome summer’s warmth and vitality, I am thrilled to share with you a Figge season filled with exciting exhibitions, enriching programs, and endless opportunities for discovery and enjoyment. The celebratory spirit of summer, with its longer days and abundance of cultural activities, invites us to engage deeply with the various arts and culture experiences in our community, while also appreciating the kindness, generosity, and creativity of so many.

As we cherish these moments of celebration, allow me to introduce a significant development that reflects the enduring commitment of our supporters to the cultural enrichment of our community. It is with profound gratitude that I share the establishment of The Linda and J. Randolph Lewis Wing, a significant moment in the museum’s history made possible by the extraordinary generosity of Dr. Randy and Linda Lewis. As longtime Figge friends and supporters, their unwavering devotion to the arts has not only enriched our institution but has also empowered countless individuals to explore, learn, and connect with art in new and meaningful ways. May this enduring legacy continue to inspire generations to come, leaving an indelible mark on our community.

In the coming pages, you will learn more about the monumental gift of forty-four works of modern and contemporary art that inspired the creation of The Linda and J. Randolph Lewis Wing, including artworks by celebrated artists, such as Romare Bearden, Milton Avery, Marsden Hartley, Helen Frankenthaler, and Alice Neel. The addition of these artworks is essential to the continued strength and relevance of our permanent collection, injecting new perspectives, narratives, and diversity into our galleries. With a recent appraisal from Christie’s New York confirming the gift’s value at $14 million, its substantial worth is evident and its impact priceless. Figge staff members are already hard at work preparing for when these works will go on view, so stay tuned!

We are also excited to announce that admission to the Figge will be free again during the entire month of July, thanks to the generosity of Cal and Jill Werner. It is the perfect time for friends and family to explore the galleries, participate in programs, and make lasting memories together. If you are unable to visit the Figge in July, be sure to take advantage of the many other free opportunities to experience the Figge, including our extended hours on Thursday evenings, our Second Saturdays, and more! These initiatives reflect our commitment to ensuring art is accessible to all as we continue working to bring art and people together, and we are immensely grateful to our many partners and sponsors who help make these initiatives possible.

Whenever it is that you do visit, we welcome you to join us on a journey of connection, where every exhibition offers a meaningful engagement with art that promises to challenge and delight visitors of all ages. Our summer exhibition lineup begins with Illumination: Medieval and Renaissance Manuscripts, opening on May 18. Curated from the museum’s collection, this exhibition invites you to explore a stunning array of hand-painted book illustrations and typography, offering a cross-cultural glimpse into the artistic traditions of the fifteenth and sixteenth centuries. Following this, we shift our lens to the contemporary with Reckonings and Reconstructions: Southern Photography from The Do Good Fund, which opens on June 15. This thought-provoking exhibition explores the complex fabric of identity—from gender and race to ethnicity and beyond—in the ever-changing South, showcased through powerful photographs.

As Reckonings and Reconstructions presents a thoughtful exploration of identity and culture, we also offer a more whimsical counterpart with Walter Wick: Hidden Wonders!, opening on July 7. This juxtaposition invites visitors to navigate from the profound narratives of the South to the playful and imaginative realms created by Walter Wick. Wick’s artwork has captivated audiences since 1991 when his first children’s book series I SPY found its way onto the bookshelves of millions of American households. Drawing from Wick’s own artistic philosophy, we invite you to activate your inner child and rediscover the joy of play and exploration with the visually intricate puzzles of Hidden Wonders!

This summer, our exhibitions not only feature diverse stories that foster a dialogue with the past, present, and future but also reflect the creative spirit we cultivate at our Studio School. With an expanded lineup of camps and classes, we offer the opportunity for people of all ages to tap into their inner creativity. Each class is a pathway to personal growth, where imagination is encouraged, skills are developed, and community connections are made in a fun and supportive environment.

The Figge Art Museum thrives because of our shared commitment to cultivating a community rich in engaging exhibitions and educational opportunities. It is my honor and privilege to serve as Director of Education and Interim Executive Director. Your contributions drive our success, and I warmly invite you to deepen your involvement by joining us at our Gala on June 22 or by embracing the rewarding opportunity to volunteer. Thank you for your support; we look forward to seeing you at the Figge!

With gratitude,
Melissa Mohr

Interim Executive Director
The whimsical world of Walter Wick has fascinated people of all ages since 1991, when his first children’s book series I SPY found its way onto the bookshelves of millions of American households. Wick’s books have garnered such acclaim that he is now one of the most celebrated photographic illustrators of all time. Wick began his artistic career as a landscape photographer before becoming enamored with the technical aspects of studio photography. He aspired to master studio techniques but also to represent such concepts as the perception of space and time in photographs, and he experimented with mirrors, time exposures, photo composites, and other tricks to do so. This manipulation of processes and perception has led to a prolific career that has now, over thirty years after the release of I SPY: A Book of Picture Riddles, resulted in the publication of more than twenty-six children’s books.

In the past sixteen years, the New Britain Museum of American Art (NBMAA) has celebrated Wick’s delightful imagery in several installations, including the highly acclaimed 2006 exhibition Walter Wick: Games, Gizmos, and Toys in the Attic, which traveled to fifteen additional museums across the United States. In 2015, through the generosity of Walter Wick and Linda Cheverton Wick, the NBMAA was gifted a collection of eighty-four of Wick’s masterful photographs. The appeal of Wick’s photographs, books, and installations has continued to draw admirers of all ages from across Connecticut and around the world.

This exhibition is the largest survey of Wick’s work to date. Titled after his recent book, Walter Wick: Hidden Wonders! the exhibition showcases fifty years of innovation, wonder, and imagination. Tracing the span of Wick’s career, the exhibition is organized by themes that have long fascinated Wick, including Miniature Worlds; Floor Games; Craft-Built Worlds; Optical Illusions; I Spy Games; Puzzle Challenges, Wonders of Science; Connecticut Woods; and Curiosity Shop. The exhibition pairs beloved images, including over fifteen never-before-seen works, with numerous three-dimensional models upon which his photographs are based. Celebrating five decades of
Behind the Lens:  
A Conversation with Walter Wick

What first inspired you to combine photography with storytelling in the way that you do?

One of the reasons I like to use narratives is to deepen the reader’s immersion with the pictures. The narratives are usually a sequence of twelve pictures, and the hidden objects serve the added purpose of providing a breadcrumb trail of clues to a story not otherwise explicitly stated in the text — thus the story, too, is “hidden,” with the hope that readers have “a-ha” moments of discovery. The text for the *I Spy* books were written by Jean Marzollo; the *Can You See What I See?* books were written by me, but the narrative approach serves a similar purpose in both series.

Can you share the journey that led to the creation of the *I SPY* series?

I was a magazine illustrator in New York at a time when photography had become the dominant form of illustration in the field. One of my clients was *GAMES* Magazine, for which I designed photographic puzzles. But it was on the strength of the photo-illustrations I made for Jean Marzollo, then the editor of Scholastic’s kindergarten magazine, *Let’s Find Out*, that prompted Scholastic’s book division to suggest Jean and I work together on *I Spy*. Jean’s expertise as a writer specializing in early childhood education and my years of designing photographic puzzles for *GAMES* turned out to be a fruitful combination. Up until then, at the age of thirty-eight, I hadn’t given a single thought to doing a children’s book of any kind.

What’s the most unusual prop you’ve used in your work, and what’s its story?

I have so many unusual props that I’ve put them all together in a book called *Curiosity Shop*. As to who dreamed up these oddball novelties, I have no idea. For example, I have a collection of “picture buttons,” a popular fashion trend from over one hundred years ago. Beautifully sculpted in bas relief, they serve the same function as buttons for a coat and typically depict a wide variety of scenes and motifs. Would you expect to find a tennis player, racket in hand, in mid-volley on a brass button the size of penny? Probably not, and that works in my favor as I can hide a “tennis ace” in a place no one would think to look—and yes, the tennis ace can be found in the exhibition.

What is your favorite part of the exhibition?

At the risk of introducing a bias, I’d have to say the section of the exhibit devoted to *Curiosity Shop*, where a miniature shop at the center of the story will be on display along with nine photographs from the book. The sequence, aside from depicting a virtual exploration of the nooks and crannies of a fictional curiosity shop, raises questions about how photography plays with our sense of reality and illusion—a favorite theme of mine.

What do you hope visitors take away from seeing the *Hidden Wonders* exhibition at the Figge?

I hope that visitors of all ages experience a sense of joy and wonder from the moment they step into the gallery. Beyond that, it’s my wish that the playful conceptual underpinnings I so love—the games of reality vs illusion, perceptions of time and space, the frequent allusions to science and art—serve to heighten visual focus for the visitors. Not just as it relates to my exhibit, but to embrace as a mode of seeing when encountering visual arts in any realm.
Companion Programming

JUNE 17
I SPY FABULOUS FANTASIES:
WRITING AND ILLUSTRATING
MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 3:00 PM
MEMBERS - $150/NON MEMBERS - $165
Calling upon the children's book series, I Spy, this class combines drawing and writing skills to create one detail-oriented masterpiece!
Instructor: Amy Harris & Lori Heald
9-12 • CAMP

JULY 17
WALTER WICK
EXCLUSIVE MEMBER RECEPTION
WEDNESDAY, JULY 17 | 5:00 PM - 7:00 PM
Figge Art Museum Members are invited to a very special reception and exclusive viewing of Walter Wick: Hidden Wonders! with the photographer and exhibition artist himself, Walter Wick!
FREE EVENT FOR MEMBERS

JULY 18
ARTIST TALK FOR FAMILIES:
WALTER WICK
THURSDAY, JULY 18 | 6:30 PM - 7:30 PM
Artist Walter Wick will give a family-oriented talk, related to his exhibition, Walter Wick: Hidden Wonders! Families will have a chance to meet the artist after the talk.
FREE EVENT

JULY 25
HIGHLIGHTS TOUR NIGHT:
WALTER WICK: HIDDEN WONDERS!
THURSDAY, JULY 25 | 6:00 PM - 7:00 PM
Join a Figge docent for a tour that explores Artist Walter Wick’s exhibition. The tour will meet in the Figge’s Quad City Bank & Trust Grand Lobby.
FREE TOUR

SEPTEMBER 14
SECOND SATURDAY: I SPY FUN
SATURDAY, SEPTEMBER 14
No need to look too far to find the fun on THIS Saturday as our programming partners up with our annual Teen Anime Day! Guests will also find ways to further explore the artwork of Walter Wick through gallery hunts and art-making.
Second Saturdays are free and made possible by Art Bridges
FREE MUSEUM DAY FOR ALL

One of the reasons I like to use narratives is to deepen the reader’s immersion with the pictures.
-Walter Wick
Reckonings and Reconstructions: Southern Photography from The Do Good Fund

June 15 - September 8, 2024 | Third Floor Gallery

Reckonings and Reconstructions: Southern Photography from The Do Good Fund represents a survey of the art and artists within the Do Good Fund’s collection. Providing a scholarly investigation of southern photography since World War II, the collection highlights a wide-ranging group of photographers—diverse in gender, race, ethnicity, and region—in over one hundred photographs by more than sixty artists. Over the past decade, the Do Good Fund has built a museum-quality collection of photography to document and celebrate the ever-changing American South. The exhibition includes works by such renowned photographers as: Debbie Fleming Caffery, Rosalind Fox Solomon, Shelby Lee Adams, Sheila Pree Bright, William Christenberry, Chandra McCormick, and Gordon Parks.

Organized by the Georgia Museum of Art, University of Georgia. This program is supported in part by the Wyeth Foundation for American Art, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art.

Presentation at the Figge
Supporting Sponsor: The Brian Pasienski Family Foundation
Contributing Sponsor: Carolyn Levine & Leonard Kallio Trust
Media Sponsor: KLJB FOX 18

Companion Programming

JUNE 13
SOUTHERN PHOTOGRAPHY EXHIBITION CELEBRATION
THURSDAY, JUNE 13
MEMBER RECEPTION 5:00 - 6:30 PM
OPENING REMARKS 6:30 - 7:30 PM
Exhibition curator Dr. Jeffrey Richmond-Moll shares insights on his curatorial process.
FREE EVENT

AUGUST 10
SECOND SATURDAY: THEMES IN SOUTHERN PHOTOGRAPHY
SATURDAY, AUGUST 10
Guests will be invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.
Second Saturdays are free and made possible by Art Bridges
FREE MUSEUM DAY FOR ALL

AUGUST 29
LAST CHANCE TOUR NIGHT: SOUTHERN PHOTOGRAPHY
THURSDAY, AUGUST 29 | 6:00 - 7:00 PM
Meet in the in the Figge’s Quad City Bank & Trust Grand Lobby for a docent led tour
FREE TOUR


Illumination: Medieval and Renaissance Manuscripts
May 18 - August 11, 2024 | Lewis Gallery

The Figge holds a small but impressive collection of medieval and early Renaissance manuscripts from Europe, the Middle East, and India. This summer a selection of twelve of these works will be on view in the Lewis Gallery and will allow for a cross-cultural examination of hand-painted book illustrations and typography from the fifteenth and sixteenth centuries. The decorations in the margins of these books include beautifully intricate paintings that illustrate the text written on the page. These illustrations were often created from pigments sourced from semi-precious materials, like lapis lazuli and malachite, and often highlighted with gold leaf and silver point.

The museum’s collection includes examples of musical notation for Gregorian chants, a page from a Benedictine Psalter, and several examples of pages from a book of hours as well as illustrations of Indian battle scenes. The text on these pages include inscriptions in Latin, Devanagari script, and Naskh script. Translations of each page will be included with the label information for each work as well as recordings of the songs indicated in the musical notation.

Unidentified Artist, St. Matthew (Illuminated manuscript page), ink and gold on parchment, 6 3/8 x 4 1/4 inches, City of Davenport Art Collection, Gift of Mr. and Mrs. George Furman, 1970.1178

Companion Programming

JULY 22
CURSIVE TO CALLIGRAPHY
MONDAY - THURSDAY, JUL. 22 - 25 | 2:00 - 4:30 PM
MEMBERS - $150/$165
Calligraphy can be just as unique as a fingerprint. Come join us to find and develop your style in the visual art of writing.
Instructor: Annie Peters
9-12 | 13-18 | CAMP

AUGUST 8
ARCHIVIST TALK: EXPLORING ILLUMINATED MANUSCRIPTS
THURSDAY, AUGUST 8
MEMBER RECEPTION 5:00 - 6:30 PM
CURATOR TALK 6:30 - 7:30 PM
Learn about the collection and care of illuminated manuscripts from the University of Iowa Special Collections and Archives from Curator of Rare Books and Maps J. Eric Ensley (MLS, PhD).
FREE EVENT

DETOUR MEMBER TRIP
SEPTEMBER 25 - 29
Save the dates for the Figge’s upcoming trip to Detroit, Michigan! Figge Art Museum Members are invited to join us on this exclusive excursion to a city rich in art, history, galleries, architecture, and more!
JOIN US FOR AN INFORMATION SESSION ON THURSDAY, JUNE 27 FROM 5:00-6:30 PM AT THE FIGGE!
Exclusive Member Perk!

RED, WHITE, AND BOOM! PARTY
WEDNESDAY, JULY 3RD

Museum members experience some of the best views in the Quad Cities at our annual Red, White and Boom! Party on Wednesday, July 3 from 6:00 - 10:00 PM. Enjoy the fireworks from the Figge's River Room and outdoor patio. This exclusive event and more are free to museum members.

NOT A MEMBER? JOIN TODAY AND EXPERIENCE MORE FOR LESS! VISIT WWW.FIGGEARTMUSEUM.ORG TO LEARN MORE.

FESTIVITIES          FOOD          FIREWORKS
Announcing The Linda and J. Randolph Lewis Wing

A New Era of Art: Celebrating The Linda and J. Randolph Lewis Wing at the Figge

It is with immense pride and profound gratitude that we announce the establishment of The Linda and J. Randolph Lewis Wing at the Figge Art Museum, marking a momentous addition to our collection made possible by the extraordinary generosity of Dr. Randy and Linda Lewis. For fifty years, the Lewises have meticulously assembled an enviable collection of American modern and contemporary art, featuring pivotal works by luminaries such as Romare Bearden, Milton Avery, Marsden Hartley, Helen Frankenthaler, and Alice Neel. These pieces not only embody the innovative spirit of twentieth century American art but also reflect the diverse perspectives and transformative approaches that revolutionized artistic expression during this era. Their gift significantly enhances the Figge’s existing collection, addressing a crucial gap and laying a strong foundation for the permanent galleries to tell a more comprehensive story of modern and contemporary art.

As we look to the future, the impact of the Lewises’ gift cannot be overstated. With a recent appraisal from Christie’s New York confirming its value at $14 million, the gift’s substantial worth is evident and impact priceless. The Linda and J. Randolph Lewis Wing will stand as a cornerstone of the Figge’s mission to Bring Art and People Together, facilitating encounters that spark creativity, foster cultural understanding, and inspire dialogue. It will enhance the Figge’s capacity to attract more visitors locally, nationally, and internationally, contributing to the museum’s ongoing success and vitality. On behalf of the Figge Art Museum and the countless individuals who will benefit from their generosity, we extend our deepest thanks to Dr. Randy and Linda Lewis for their visionary contribution and enduring legacy. This is indeed a transformative moment for the Figge Art Museum and for the broader cultural landscape of the Quad Cities and beyond.

Building Bridges in Art and Community: The Legacy of the Lewises

“We both loved art and we came to it together, without a formal background in art or art-making. There’s this cliché, ‘How do you learn about art? You look at a million pictures;’ and it’s through this process that you begin to hone your own instincts.” – Linda Lewis

Linda and Randy were born and raised in northern Ontario, Canada. Linda still remembers the first gift that Randy gave her—a book about the French impressionists, which Randy assures us was evidence of his father’s influence. Arts and culture were quietly present in Randy’s childhood home. His father was a talented hobby artist who drew and painted oils and his mother was very interested in culture, especially music and languages.

Linda grew up in a solidly working-class household noticeably absent of any art. Her passion for art was a slow-burn that blossomed over time until it covered the walls of the small Montreal apartment she’d rented during graduate school. She vividly recalls going to stationery and art stores to buy posters of famous artworks and painters before laminating them onto posterboard and hanging them in her apartment until the walls were covered from corner to corner.

Having met in college at Queen’s University in Kingston, Ontario, Linda and Randy have lived a life guided by their shared passions of art and travel. Much of the their knowledge of art has been acquired through self-education; and their two-year residency in Cameroon during their twenties was a foundational experience for them, further sparking and fortifying their mutual love of art.

During their time in Cameroon, living in a very remote village in the 1970s, the Lewises were able to observe traditional African sculpture in use during dances and ceremonies. After leaving Cameroon, Linda and Randy found themselves living in various Canadian and US cities while Randy completed his cardiology training. When they finally moved to Davenport in 1988, Linda was incredibly excited that there was an art museum and was determined to make herself available morning, noon, and night to be a part of it and support the community’s art and culture organizations.
The Linda and J. Randolph Lewis Wing

There were three boards at the Davenport Museum of Art, and Linda served on every one of them. She became a volunteer at the museum, then a docent, and eventually joined the staff as the Assistant Curator of Education. She was the first arts outreach coordinator for the museum, travelling to schools and civic organizations from Maquoketa to Muscatine to bring art programming to the community. She was the President of Davenport Art Museum’s Board of Trustees during the time the Figge was being built, when the Davenport Art Museum’s collection was transferred to the Figge, and when the Figge opened.

“I remember the day we opened the Figge—it seems like only yesterday. It was a bright and sunny day, and we were all standing out on the plaza ready to welcome the community in for the first time. It felt like half of Davenport was standing with us.” – Linda Lewis

Linda and Randy have always centered their lives around art, finding it a consistent source of inspiration and engagement. Together, they’ve attended lectures offered by the museum and have taken numerous Art History courses at St. Ambrose University, including registering for a class this upcoming fall—Medieval Arts. Their love and knowledge of art eventually led them to begin collecting works both stateside and abroad.

Having lived in a remote place in Canada during their youth, they’ve enjoyed exploring cultures that are different from American and Canadian cultures. And their adventures have given them the opportunity to learn about the arts and crafts of many different places. Through their travel, they’ve had the privilege of visiting museums and galleries both stateside and beyond and speaking to gallery owners and curators as well as participating in prestigious auctions at Christie’s and Sotheby’s.

“The key to art is to actually look and discuss. Wherever we are, we go to all the galleries and museums we can; and that’s the key to appreciating art, just to see and look—and look, and look, and look again.”
– Randy Lewis

Through their support of the arts, the Lewises have gained an incredible amount of art expertise that they’re always willing to share. And their gift of forty-four artworks to the Figge Art Museum reflects their dedication and service to the community. The Lewises’ gift will enhance the museum’s collection in a meaningful way by significantly strengthening the museum’s collection of American modern and contemporary art, adding works to the collection that the Figge wouldn’t otherwise be able to financially acquire.

One of the Lewises’ philanthropic inspirations was Dr. Walter Neiwanger who was a very good friend and mentor to them. Dr. Neiwanger made significant contributions to the Figge, particularly through his donations of Haitian artworks; but he also supported many nonprofit organizations in the Quad Cities. Dr. Neiwanger considered the community his family and he took great pleasure in giving back.

The Lewises also greatly admire Charles A. Ficke, whose gift of 334 artworks played an integral role in establishing the Davenport Municipal Art Gallery in 1925. These examples of philanthropy have been important to Linda and Randy Lewis, who, through their generous contribution, hope to inspire other collectors to consider the ways in which their collections might benefit their communities and leave a lasting legacy for future generations.

“We’ve had a fine life here. We are immigrants! We’ve lived in Davenport for thirty-six years, and this community has been very good to us. It just seems easy to do this, and to know that people will enjoy it, and that it will be here for a long time. When you are nearing the end of your life—and we are—you start to think about what you’re leaving behind, what of value do you have to leave future generations. It makes us feel good to give back to the community.”
– Linda and Randy Lewis
The Linda and J. Randolph Lewis Wing
A Transformational Gift of Modern and Contemporary Art: Featured Artists in The Lewis Collection

Linda and Randy Lewis have spent decades building a significant art collection with a concentration in American modern and contemporary art. Modern art refers to art created from about 1850 to 1950 that moved beyond the academic tradition toward new directions, including abstraction, while contemporary art refers to art created starting in the mid-twentieth century to today. The Lewis Collection features exemplary works by influential American artists, such as Milton Avery, Marsden Hartley, Hans Hofmann, Helen Frankenthaler, and Alice Neel. These artists changed the course of art and continue to influence artists today. A variety of styles and viewpoints are represented within the gift, thanks to the Lewises’ thoughtful collecting.

While the Figge’s collection is strong in areas like Regionalism, Spanish Colonial art, and Haitian art, there are relatively few seminal examples of artworks from the twentieth and twenty-first centuries. The Lewis Collection will help address this gap and add foundational works for display in the permanent galleries. Having served on various committees at the Figge for more than a decade, the Lewises have been integral to bringing in new ideas that have helped shape the Figge’s collection as it has grown. Their gift will further enhance the Figge’s collection, helping the museum share the more complete story of art with the generations of today and tomorrow.

In Focus: Milton Avery

“Nature is my springboard. From her I get my initial impetus. I have tried to relate the visible drama of mountains, trees, and bleached fields with the fantasy of wind blowing and changing colors and forms.” – Milton Avery

Milton Avery is known for his landscapes, portraits, and still-lifes composed of semi-abstract forms and bold planes of color. Born to a working-class family in New York in 1885, Avery worked in an impressionistic style prior to moving to New York with his wife and fellow artist, Sally Michel. Influenced by modern art, including the work of Henri Matisse, they shared a studio and developed what is known as the “Avery style,” distinguished by thin applications of bright colors, simplified forms, and flattened perspectives. Avery concentrated on the natural world and those closest to him for subjects. His wife and daughter, March, who became an artist with a style similar to that of her parents, are frequently featured in his paintings.

The two works from The Lewis Collection, Red and Green Umbrellas, 1940, and Sea Grasses and Blue Sea, 1958, are excellent representations of Avery’s figural works and landscapes. They demonstrate his artistic skill and dedication to his personal style amidst various shifts in the art world. Sea Grasses and Blue Sea is based on Avery’s memories of Provincetown, Massachusetts, and is related to a larger oil painting of the same subject in the collection of the Museum of Modern Art.
In Focus: Marsden Hartley

“The inherent magic in the appearance of the world about me, engrossed and amazed me. No cloud or blossom or bird or human ever escaped me.”

— Marsden Hartley

Marsden Hartley was a leading American modernist who experimented with a range of artistic ideals and styles during the first half of the twentieth century. Born in Lewiston, Maine, he traveled throughout the United States and Europe, where he became closely associated with the European avant-garde. This experimental group of artists included Henri Matisse, Pablo Picasso, Paul Cezanne, and Wassily Kandinsky. While he was influenced by various artists, Hartley’s work remained highly individualistic.

Throughout his time traveling, the artist’s style and choice of subject evolved from vigorous post-impressionist landscapes to abstracted works full of personal symbolism. In 1937, he permanently settled in the United States and became known as “the painter of Maine.” Hartley used strong colors and simplified forms to create distinctive paintings of the landscapes and people of Maine. Over several decades, Randy and Linda Lewis thoughtfully collected works representative of distinct periods within Hartley’s artwork. These six works, created over thirty years, reflect the artist’s lifelong dedication to art-making and experimentation.

In Focus: Helen Frankenthaler

“There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about.”

— Helen Frankenthaler

One of the most influential American artists of the twentieth century, Helen Frankenthaler’s career spanned six decades during which she was an integral part of the post-war art scene. Considered one of the most important modern abstract expressionist artists, Frankenthaler is also known for her contributions to color field painting. The two paintings by Frankenthaler, Intervention, 1974 and Haiku, 1987, from The Lewis Collection aptly demonstrate her artistry and technical innovation.

Frankenthaler is known for her invention of the soak-stain technique. By thinning down oil paint and pouring it onto raw canvas or paper, she created vibrant abstractions that flowed across the paper. She was part of a group of artists referred to as Color Field painters who created abstractions using large areas of flat color — ranging from geometric shapes to the more loose and organic forms found in Frankenthaler’s work as well as the work of Freidel Dzubas (also included in The Lewis Collection).
**TEACHER APPRECIATION OPEN HOUSE**  
**THURSDAY, SEPTEMBER 12 | 3:30 - 6:30 PM**  
The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House! Teachers may explore the museum’s education resources and enjoy complimentary refreshments, door prizes, and activities.

**PORTFOLIO DAY**  
**TUESDAY, SEPTEMBER 17 | 9:30 AM - 1:00 PM**  
Attention art and design students: applying for scholarships or college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges, universities, and art schools will be available. Admission is free, but registration is required. To register or for more information, contact Kili Alexander at kalexander@figgeartmuseum.org.

**FIGGE FACTORY T-SHIRT DESIGN CONTEST**  
**DESIGN SUBMISSIONS DUE FRIDAY, DECEMBER 6 BY 5:00 PM**  
High school student artists – submit your own design for our annual Figge Factory T-shirt contest. The student whose design is selected will receive a cash prize, a one-year household museum membership, and a silk-screening pizza party so you can make your own t-shirts! The winning design will also be printed on limited-edition t-shirts and can be purchased in the Museum Store, with all proceeds benefiting next year’s educational programs at the Figge. For more information contact Kili Alexander at kalexander@figgeartmuseum.org.

**DOCENT CANDIDATE PROGRAM**  
**THURSDAY, JULY 11 | 5:00 - 6:30 PM | INFORMATION SESSION**  
Do you love learning about art and sharing it with others? Are you looking for volunteer opportunities or ways to get more involved? Are you interested in a way to connect with fellow art-lovers? If so, consider becoming a Figge volunteer docent by joining the 2024 candidate docent program! Candidate docents must have a strong interest in visual arts, enjoy public speaking and have a genuine appreciation for museum education. Knowledge of art history and studio art is helpful, but not required. There is no cost to participate, however candidates must be current Figge members. To learn more, contact Gallery Interpretation and Engagement Coordinator Heather Aaronson at haaronson@figgeartmuseum.org.

**FREE FILM AT THE FIGGE CELEBRATES PRIDE MONTH**  
In recognition and celebration of Gay Pride Month, the Figge Art Museum presents a series of four award-winning, independent films this June. These films are free to attend and open to all!

- **Jimmy in Saigon (2022)**  
  **Thursday, June 6, 6:30 PM**  
  Documentary filmmaker Peter McDowell explores the tragic death, radical life, and forbidden romance of his brother, a 24-year-old Vietnam veteran who died in Saigon in 1972.

- **Ammonite (2020)**  
  **Sunday, June 16, 4:00 PM**  
  Based on a true story, acclaimed paleontologist Mary Anning sells fossils to tourists when a chance job offer to care for the wife of a visitor changes her life.

- **The Way He Looks (2014)**  
  **Sunday, June 23, 4:00 PM**  
  A new graduate transforms the daily life of a blind teenager who longs for independence in this coming-of-age film.

- **Out in the Dark (2012)**  
  **Sunday June 30, 4:00 PM**  
  Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.
FREE AT THE FIGGE

FREE SENIOR DAY
FIRST THURSDAY OF THE MONTH (JUN 6, AUG 1, SEP 5)
The first Thursday of every month is FREE SENIOR DAY at the Figge! All seniors receive free admission as well as 10% off in the Museum Store. See our online event calendar for optional tours and films!
Free Senior Days are sponsored by Jane Magnusson and Oak Street Health.

BANK OF AMERICA MUSEUMS ON US
FIRST WEEKEND OF THE MONTH (JUL 6-7, AUG 3-4, SEP 7-8)
Bank of America/Merrill Lynch customers are eligible for one free general admission to the museum on the first full weekend of every month. Simply present your credit or debit card and a valid photo ID at the Figge guest services desk.

BIG PICTURE IN THE HOUSE
WEDNESDAYS, JUL 3, 10, 17, 24 & 31
10:00 - 11:00 AM OR 2:00 - 3:00 PM
Join Figge educators for Big Picture in the House this July, a free one-hour session of learning, exploring, and creating for all ages in the Figge’s Quad City Bank & Trust Grand Lobby. See calendar for days and times. Registration is recommended.

THE CART!
Check out our online calendar of events to see when the art cart will be in selected galleries, featuring books, objects, gallery games, and information along with a trained docent so that guests can explore art topics in new ways!

GUIDED TOURS
Touring the galleries with an experienced docent is not only a great conversation starter but also a wonderful way to gain new insights into the art around you. Check our calendar for our public tour schedule—free with membership or admission—or contact Heather at haaronson@figgeartmuseum.org to schedule a private tour for your group. Please note that private tours must be scheduled at least two weeks in advance of the preferred tour date and availability may vary depending on the museum calendar.

MOBILE AUDIO TOUR
The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about hand-selected works right to a visitor’s own cell phone or tablet—completely free of charge. Hundreds of stops are available! To participate, visitors simply dial the tour number 563.424.3997, scan a QR code next to the art objects, or visit figge.stqry.app

SECOND SATURDAYS AT THE FIGGE
Thanks to an incredible grant opportunity, we are thrilled to offer a selection of free days that include a variety of exciting programs and activities. Every second Saturday of the month, we can provide free access to all!

SATURDAY, JUNE 8
Theme: Kickoff to Summer!

SATURDAY, JULY 13
Theme: TBD
Guests will have the opportunity to enjoy art in the museum through a variety of unique lenses!

SATURDAY, AUGUST 10
Theme: Themes in Southern Photography
Guests are invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.

SATURDAY, SEPTEMBER 14
Theme: I Spy & Anime Day
Programming partners up with our annual Teen Anime Day! Explore the artwork of Walter Wick through Gallery hunts and art-making.

FREE ADMISSION MONTH
JOIN US THIS JULY 2024
Enjoy free admission to the Figge the whole month of July! Free admission July sponsored by Cal and Jill Werner.
HAPPENING AT THE FIGGE!

JUNE

1 FAIRY GARDEN DÉCOR
Saturdays, Jun. 1 & 8 | 9:00 - 11:00 AM
Members - $75/Non Members - $80
Students will explore fantasy and whimsical themes to create mini gardens, magical door mugs, hats, drawings, paintings, and more.
Instructor: Laura Warner & Pat Bereskin
13-18 ● ADULT

3 PAW-PRINTS & OTHER A-MEWS-ING TAILS
Monday - Thursday, Jun. 3 - 6 | 1:00 - 3:00 PM
Members - $150/Non Members - $165
Inspired by the Figge’s artworks featuring cats and other animals, create personal narratives about animals through creative writing and illustration.
Instructor: Amy Harris & Lori Heald
5-8 ● CAMP

INDEPENDENT STUDY
Monday - Thursday, Jun. 3 - 6 | 3:45 - 6:45 PM
Members - $150/Non Members - $165
Choose your preferred medium(s) in this freeform independent class.
Instructor: Pat Bereskin
13-18 ● ADULT ● CAMP

INTRO TO PASTEL PAINTING
Monday - Thursday, Jun. 3 - 6 | 5:30 - 7:30 PM
Members - $150/Non Members - $165
Want to make a piece of art with an approachable medium? Try out painting with pastels, a different way to create something beautiful.
Instructor: Annie Peters
13-18 ● ADULT ● CAMP

LANDSCAPE PAINTING
Monday - Thursday, Jun. 3 - 6 | 5:45 - 7:45 PM
Members - $150/Non Members - $165
Whether you want to be like Albert Bierstadt or Bob Ross, this introductory painting class can help you move towards your artistic goals!
Instructor: Brad Bisey
13-18 ● ADULT ● CAMP

6 SENIOR DAY
Thursday, June 6
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission and 10% off in the Museum Store. Free tour begins at 1:00 PM
FREE MUSEUM DAY FOR AGES 60+

ART AUCTION
Thursday, June 6 | 5:00 - 8:00 PM
Clock, Inc. LGBT+ Community Center will host an art auction featuring artworks donated by local artists. This program is open to all, and proceeds will support Clock’s programming and outreach.
FREE EVENT

FREE FILM AT THE FIGGE: JIMMY IN SAIGON (2022)
Thursday, June 6 | 6:30 PM - 8:00 PM
Documentary filmmaker Peter McDowell explores the tragic death, radical life, and forbidden romance of his brother, a 24-year-old Vietnam veteran who died in Saigon in 1972.
FREE FILM AT THE FIGGE

SECOND SATURDAY
Saturday, June 8 | Free Admission All Day
Join us for our kick-off to summer second Saturday, and enjoy free admission and activities all day!
Second Saturdays are free and made possible by Art Bridges
FREE MUSEUM DAY FOR ALL

BLEACH OUTS!
Saturday, June 8 | 11:00 - 3:30 PM
Members - $35/Non Members - $40
A throwback to crafting at home, come and learn how to reverse tie dye denim!
Instructor: Rowen Schusshelm-Anderson
13-18 ● ADULT

9 WOODLAND ILLUSTRATIONS
Monday - Thursday, Jun. 10 - 13 | 8:30 - 10:30 AM
Members - $150/Non Members - $165
Learn how to draw your favorite forest animals using watercolor pencil techniques.
Instructor: Hannah Wieckhorst
5-8 ● CAMP

INTRO TO OIL PAINTING
Friday, June 10 | 12:30 - 3:30 PM
Members - $150/Non Members - $165
Advance your oil painting skills with these hands-on progressive classes. Apply skills to still-life, landscapes, portraits.
Instructor: David Anderson
Ages: 13-18, Adult
Members - $125/Non Members - $140
Select Saturdays | 9:30 - 11:30 AM
June: 1, 8, 15, 22, 29
July: 6, 13, 20, 27
August: 3, 10, 17, 24, 31
September: 7, 14, 21, 28

Friday Friends with Laura Werner
Ongoing art class focusing on drawing and painting for young adult artists with special needs. Please bring a sketchbook with you to class (preferably 8x10” or 9x12” size range).
Ages: Adult
Members - $275/Non Members - $290
Select Fridays | 5:30 - 7:00 PM
September: 6, 13, 20, 27
October: 4, 11, 18, 25
November: 1, 8, 15, 22
CHARCOAL TEXTURES
MONDAY - THURSDAY, June 10 - 13 | 11:00 AM - 2:00 PM
MEMBERS - $150/NON MEMBERS - $165
Learn how to draw your favorite forest animals using watercolor pencil techniques.
Instructor: Hannah Wieckhorst
13-18 • CAMP

POTTERY PENDANTS AND BEADS (AFTERNOON)
MONDAY - THURSDAY, June 10 - 13 | 1:00 - 3:30 PM
MEMBERS - $150/NON MEMBERS - $165
Students will create pendants and beads to design and make their own necklaces, bracelets, keychains, hanging charms, and more.
Instructor: Abigail Olderog
9-12 • CAMP

BEGINNING OIL PAINTING: STILL LIFE
MONDAY - THURSDAY, June 10 - 13 | 5:30 - 8:30 PM
MEMBERS - $150/NON MEMBERS - $165
Have you always wanted to learn about oil painting? In this summer course, learn essential techniques and how to care for these items.
Instructor: Nick DiGioia
13-18 • ADULT • CAMP

INTRODUCTION TO FELTMaking
TUESDAYS, JUNE 11 & 18 | 5:30 - 8:30 PM
MEMBERS - $75/Non Members - $80
Combine your art and design skills in this fibers course to learn about felting techniques.
Instructor: Rowen Schusheim-Anderson
13-18 • ADULT

WATER: REFLECTION AND MOTION
TUESDAYS, JUNE 11, 18 & 25 | 5:45 - 7:45 PM
MEMBERS - $115/Non Members - $120
Study the abstract reflections and movements of water with acrylic painting techniques.
Instructor: Brad Bisbey
13-18 • ADULT

EXPLORING BEADWORK
WEDNESDAYS, JUN. 12 & 19 | 5:30 - 8:30 PM
MEMBERS - $75/Non Members - $80
With beginner techniques, you can learn to create your own unique jewelry in this course.
Instructor: Rowen Schusheim-Anderson
13-18 • ADULT

WINE & ART: COLLAGE
THURSDAY, JUNE 13 | 6:00 - 8:00 PM
MEMBERS - $35/Non Members - $45
Utilize fun mixed media to create artwork using printmaking, painting, and collage techniques!
Instructor: Gina Kirschbaum
ADULT

SOUTHERN PHOTOGRAPHY EXHIBITION CELEBRATION
THURSDAY, JUNE 13 | 6:30 PM
Member reception 5:00 - 6:30 PM
Opening Remarks 6:30 PM - 7:30 PM
Dr. Jeffrey Richmond-Moll, curator of Reckonings and Reconstructions: Southern Photography from the Do Good Fund, will introduce the exhibition and share insights on his curatorial process.
FREE EVENT

ART THAT YOU CAN USE (MORNING)
MONDAY - THURSDAY, JUN. 17 - 20 | 9:00 - 12:00 PM
MEMBERS - $150/Non Members - $165
Students will explore various cultures through upcycling materials to create 3-D functional art, paintings, and metal works.
Instructor: Tony Vermeer
9-12 • CAMP

OPEN CLAY STUDIO WITH LAURA WARNER
ACCESS TO YOUR CLAY, OUR SPACE AND EQUIPMENT.
OPEN STUDIO IS DESIGNED TO ALLOW STUDENTS TO WORK INDEPENDENTLY ON THEIR PROJECTS.
AGES: ADULT
MEMBERS - $35/Non Members - $40
SELECT THURSDAYS | 1:00 - 7:00 PM
AUGUST: 1, 8, 15, 23, 30
SEPTEMBER: 5, 12, 19, 26
CLASS MATERIALS SPONSORED BY BILL AND CHRISTOPHER GALLIN

FIGURE DRAWING WITH PAUL LANGE/PETER XIAO
HONE YOUR SKILLS AND ADAPT TO CHANGE IN THESE FACILITATED CLASSES (NOT INSTRUCTED). BRING YOUR OWN SUPPLIES; ALL NON-TOXIC AND NON-PHOTOGRAphIC MEDIA ARE WELCOME.
AGES: ADULT | $15
SELECT FRIDAYS | 5:30 - 8:30 PM
SEPTEMBER 13 | PAUL LANGE
SEPTEMBER 27 | PETER XIAO

FREE FILM AT THE FIGGE: AMMONITE (2020)
SUNDAY, JUNE 16 | 4:00 PM
Acclaimed paleontologist Mary Anning sells fossils to tourists when a chance job offer to care for the wife of a visitor changes her life.
FREE FILM AT THE FIGGE

CANDLE CREATIONS (MORNING)
MONDAY - THURSDAY, JUN. 17 - 20 | 9:00 - 11:30 AM
MEMBERS - $150/Non Members - $165
Take a leap and learn beginner clay techniques to create three personalized candle holders.
Instructor: Abigail Olderog
9-12 • CAMP

ART THAT YOU CAN USE (MORNING)
MONDAY - THURSDAY, JUN. 17 - 20 | 9:00 AM - 12:00 PM
MEMBERS - $150/Non Members - $165
Students will explore various cultures through upcycling materials to create 3-D functional art, paintings, and metal works.
Instructor: Tony Vermeer
9-12 • CAMP

I SPY FABULOUS FANTASIES: WRITING AND ILLUSTRATING
MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 3:00 PM
MEMBERS - $150/Non Members - $165
Calling upon the children’s book series, I Spy, this class combines drawing and writing skills to create one detail-oriented masterpiece!
Instructor: Amy Harris & Lori Heald
9-12 • CAMP

ART CART
SATURDAY, JUNE 15 | 11:00 AM - 1:00 PM
Find our art cart in selected galleries throughout the year for in-depth conversations about art!
FREE ACTIVITY

GLAZE NEW MEMORIES THIS SUMMER AT THE FIGGE
REGISTER FOR CAMP TODAY!
• 40+ Art Camps to Choose from
• Camps for All Skill Levels
• Camps for Kids & Teens

GRAND OPENING OF THE Figge ART CENTER}
OPENING REMARKS 6:30 PM - 7:00 PM
Dr. Jeffrey Richmond-Moll, curator of Reckonings and Reconstructions: Southern Photography from the Do Good Fund, will introduce the exhibition and share insights on his curatorial process.
FREE EVENT
CANDLE CREATIONS (AFTERNOON)
MONDAY - THURSDAY, June 17 - 20 | 1:00 - 3:30 PM
MEMBERS - $150/NON MEMBERS - $165
Take a leap and learn beginner clay techniques to create three personalized candle holders.
Instructor: Abigail Olderog
13-18 | CAMP

ART THAT YOU CAN USE (AFTERNOON)
MONDAY - THURSDAY, JUN. 17 - 20 | 1:00 - 4:00 PM
MEMBERS - $150/NON MEMBERS - $165
Students will explore various cultures through upcycling materials to create 3-D functional art, paintings, and metal works.
Instructor: Tony Vermeer
9-12 | CAMP

BEGINNING OIL PAINTING: LANDSCAPE
MONDAY - THURSDAY, JUN. 17 - 20 | 5:30 - 8:30 PM
MEMBERS - $150/NON MEMBERS - $165
Have you always wanted to learn about oil painting? Try out this summer course to learn essential techniques and materials, as well as how to care for these items.
Instructor: Nick DiGioia
13-18 | ADULT | CAMP

LAST CHANCE TOUR NIGHT: HISTORY IN THE PAINTING
THURSDAY, JUNE 20 | 6:00 - 7:00 PM
Enjoy a tour of History in the Painting from the Warner Foundation. The tour will meet in the Figge’s Quad City Bank & Trust Grand Lobby.
FREE TOUR

ART CART
SATURDAY, JUNE 22 | 11:00 AM - 1:00 PM
Find our art cart in selected galleries throughout the year for in-depth conversations about art!
FREE ACTIVITY

ART AT HEART GALA
SATURDAY, JUNE 22 | 5:30 PM
Mark your calendars! Please join us for one of the biggest parties in the Quad Cities to support art education and outreach programs. Visit our website at www.figgeartmuseum.org to learn more about this year’s Art at Heart Gala!

FREE FILM AT THE FIGGE: THE WAY HE LOOKS (2014)
SUNDAY, JUNE 23 | 4:00 P.M
A new classmate transforms the daily life of a blind teenager who longs for independence in this coming-of-age film.
FREE FILM AT THE FIGGE

FREE FILM AT THE FIGGE: OUT IN THE DARK (2012)
SUNDAY, JUNE 30 | 4:00 P.M
Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.
FREE FILM AT THE FIGGE

20

24
PASTA POTTERY ESSENTIALS (MORNING)
MONDAY - THURSDAY, June 24 - 27 | 9:00 - 11:30 AM
MEMBERS - $150/NON MEMBERS - $165
Are you ready to take the next steps with your pottery skills? Join this class and you can make your own ceramic cookware!
Instructor: Abigail Olderog
13-18 | CAMP

PASTA POTTERY ESSENTIALS (AFTERNOON)
MONDAY - THURSDAY, June 24 - 27 | 1:00 - 3:30 PM
MEMBERS - $150/NON MEMBERS - $165
Are you ready to take the next steps with your pottery skills? Join this class and you can make your own ceramic cookware.
Instructor: Abigail Olderog
ADULT | CAMP

COMMUNITY CONVERSATION
THURSDAY, JUNE 27
6:00 - 7:00 PM | Public Reception
7:00 - 8:00 PM | Community Conversation
Join a conversation about the importance of writing, led by Conference Faculty Rebecca McKanna, Sara Lupita Olives, Chad Simpson, and Darius Stewart. Q&A to follow.
FREE EVENT

DETROIT MEMBER TRIP INFORMATION SESSION
THURSDAY, JUNE 27
5:00 - 6:30 PM
Figge Art Museum Members are invited to join us on an exclusive trip to a city rich in art, history, galleries, architecture, and more this September! Join tonight’s information session to learn more.

WATERCOLOR: INDEPENDENT STUDY
FRIDAYS, JUN. 28, JUL. 5, 12, 19 | 1:00 - 3:00 PM
MEMBERS - $150/NON MEMBERS - $165
If you are looking to gain more insight on your watercolor skills, while also working on new paintings, then this class is for you!
Instructor: Laura Warner
13-18 | ADULT | CAMP

BEDAZZLE CAMP
MONDAY - WEDNESDAY, JUL. 1 - 3 | 1:00 - 4:00 PM
MEMBERS - $150/NON MEMBERS - $165
Students will learn the art of fused glass to make various pieces of jewelry and accessories. Examples include pins, bracelets, and earrings.
Instructor: Pat Bereskin
9-12 | 13-18 | CAMP

MONSTER SCULPTURE CAMP (AFTERNOON)
MONDAY - WEDNESDAY, JUL. 1 - 3 | 1:00 - 3:30 PM
MEMBERS - $150/NON MEMBERS - $165
Think outside of the box and have fun to create your own unique monster!
Instructor: Laura Warner
9-12 | 13-18 | CAMP

DRAWING 101
MONDAY - WEDNESDAY, JUL. 1 - 3 | 2:00 - 5:00 PM
MEMBERS - $150/NON MEMBERS - $165
Build foundational drawing skills and practice these techniques through various projects and exercises.
Instructor: Annie Peters
13-18 | ADULT | CAMP

ART CART
SATURDAY, JUNE 29 | 11:00 AM - 1:00 PM
Find our art cart in selected galleries throughout the year for in-depth conversations about art!
FREE ACTIVITY

FREE FILM AT THE FIGGE
SUNDAY, JUNE 30 | 4:00 P.M
Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.
FREE FILM AT THE FIGGE

FREE FILM AT THE FIGGE: OUT IN THE DARK (2012)
SUNDAY, JUNE 30 | 4:00 P.M
Worlds collide for two men on opposite sides of the Mid-East conflict for Palestinian student Nimer and Roy, an Israeli lawyer.
FREE FILM AT THE FIGGE
MEOW! PURRFECT POETRY  
MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:00 AM  
MEMBERS - $150/NON MEMBERS - $165  
Unleash your inner poet and learn how to write about your furry, feline friends!  
Instructor: Amy Harris & Lori Heald

NATURE CAMP  
MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:30 AM  
MEMBERS - $150/NON MEMBERS - $165  
Come with us as we sketch what we see from the great outdoors.  
Instructor: Laura Warner

GARDENER’S POTS (MORNING)  
MONDAY - THURSDAY, JUL. 8 - 11 | 9:00 - 11:30 AM  
MEMBERS - $150/NON MEMBERS - $165  
Create a personalized set of gardening tools while also expanding your pottery skills.  
Instructor: Abigail Olderog

CIRCUS CAMP  
MONDAY - THURSDAY, JUL. 8 - 11 | 1:00 - 4:00 PM  
MEMBERS - $150/NON MEMBERS - $165  
Explore the curious world of circuses and learn to sculpt unique structures and characters.  
Instructor: Annie Peters

DOG CAMP  
MONDAY - THURSDAY, JUL. 8 - 11 | 1:00 - 4:00 PM  
MEMBERS - $150/NON MEMBERS - $165  
Be inspired by your canine companion to create art in this fun summer camp.  
Instructor: Laura Warner

GARDENER’S POTS (AFTERNOON)  
MONDAY - THURSDAY, JUL. 8 - 11 | 2:00 - 4:30 PM  
MEMBERS - $150/NON MEMBERS - $165  
Create a personalized set of gardening tools while also expanding your pottery skills.  
Instructor: Abigail Olderog

ACRYLIC LANDSCAPE PAINTING  
TUESDAYS, JUL. 9, 16, 23 & 30 | 5:45 - 7:45 PM  
MEMBERS - $150/NON MEMBERS - $165  
Students will learn how to create acrylic landscape paintings using techniques to more easily observe shapes, values, and colors.  
Instructor: Brad Bisbey

ART CART  
TUESDAY, JULY 9  
10:00 AM - 12:00 PM  
1:00 - 3:00 PM  
Find our art cart in selected galleries throughout the year for in-depth conversations about art!  
FREE ACTIVITY

SECOND SATURDAY  
SATURDAY, JULY 13  
Join us every second Saturday of every month as the Figge provides FREE access and admission to all! Every month is themed and guests have the opportunity to enjoy art in the museum through a variety of unique lenses including art-making activities, community conversation, food and more!  
Second Saturdays are free and made possible by Art Bridges  
FREE MUSEUM DAY FOR ALL
16  ART CART  TUESDAY, JULY 16 | 10:00 AM - 12:00 PM | 1:00 - 3:00 PM  Find our art cart in selected galleries throughout the year for in-depth conversations about art!  FREE ACTIVITY

17  FIGURE THIS: SKETCHING AND DRAWING  MONDAY - THURSDAY, JULY 15 - 18 | 9:00 - 11:30 AM  Students build drawing skills by using techniques pioneered by Charles Bargue, references of Greek & Roman figure sculptures, and a live clothed model.  Instructor: Pat Bereskin  9-12  CAMP

18  WALTER WICK EXCLUSIVE MEMBER RECEPTION  WEDNESDAY, JULY 17 | 5:00 PM - 7:00 PM  Figge Art Museum members are invited to a very special reception and exclusive viewing of Walter Wick: Hidden Wonders! with the photographer and exhibition artist himself, Walter Wick!  FREE EVENT FOR MEMBERS

19  TRINKET POTS (MORNING)  FRIDAYS, JUL. 19 & 26 | 9:00 AM - 12:00 PM  We all have a random assortment of trinkets...why not make your own dish or box so they finally have their own spot in your house?  Instructor: Abigail Olderog  9-12

20  ART CART  SATURDAY, JULY 20 | 11:00 AM - 1:00 PM  Find our art cart in selected galleries throughout the year for in-depth conversations about art!  FREE ACTIVITY

22  CALICO CATS CAMP  MONDAY - THURSDAY, JULY 22 - 25 | 9:00 AM - 12:00 PM  Take inspiration from your feline friends and the Figge’s own cat artwork collection to create 2D and 3D pieces!  Instructor: Laura Warner  9-12  CAMP

23  ARTST TALK FOR FAMILIES: WALTER WICK  THURSDAY, JULY 18 | 6:30 PM - 7:30 PM  Artist Walter Wick will give a family-oriented Artist Talk, related to his exhibition, Walter Wick: Hidden Wonders! Families will have a chance to meet the artist after the talk.  FREE EVENT

24  TRINKET POTS (AFTERNOON)  FRIDAYS, JUL. 19 & 26 | 1:00 - 4:00 PM  We all have a random assortment of trinkets...why not make your own dish or box so they finally have their own spot in your house?  Instructor: Abigail Olderog  13-18

15  CREATIVE COLLAGE (MORNING)  MONDAY - THURSDAY, JULY 15 - 18 | 9:00 - 11:00 AM  Members - $150/Non Members - $165  Create your own book adorned with collage, while you also learn the different facets of storytelling.  Instructor: Amy Harris & Lori Heald  5-8  CAMP

FANTASY, FAIRIES, & TROLLS (MORNING)  MONDAY - THURSDAY, JULY 15 - 18 | 9:00 AM - 12:00 PM  Members - $150/Non Members - $165  Explore your creative side as we learn to create art that would live in the whimsical world of a fantasy novel.  Instructor: Laura Warner & Abby Olderog  5-8  CAMP

CREATIVE COLLAGE (AFTERNOON)  MONDAY - THURSDAY, JULY 15 - 18 | 1:00 - 3:00 PM  Members - $150/Non Members - $165  Create your own book adorned with collage, while you also learn the different facets of storytelling.  Instructor: Amy Harris & Lori Heald  9-12  CAMP

PERFECT PARTS: THIS AND THAT  MONDAY - THURSDAY, JULY 15 - 18 | 1:00 - 3:30 PM  Members - $150/Non Members - $165  Take a closer look and learn how to draw different types of human characteristics in this class.  Instructor: Pat Bereskin  9-12  13-18  CAMP

FANTASY, FAIRIES, & TROLLS (AFTERNOON)  MONDAY - THURSDAY, JULY 15 - 18 | 1:00 - 4:00 PM  Members - $150/Non Members - $165  Explore your creative side as we learn to create art that would live in the whimsical world of a fantasy novel.  Instructor: Laura Warner & Abby Olderog  9-12  CAMP

FEAST YOUR EYES  MONDAY - THURSDAY, JULY 15 - 18 | 2:00 - 4:30 PM  Members - $150/Non Members - $165  Study food-themed still life displays, while learning new drawing techniques and mediums.  Instructor: Annie Peters  13-18  CAMP

FASHION FUN  MONDAY - THURSDAY, JULY 22 - 25 | 9:00 - 12:00 PM  Members - $150/Non Members - $165  Explore fashion design by creating wool-felted flowers accessories and zentangle shoes.  Instructor: Pat Bereskin  9-12  CAMP

URBAN SKETCHING  MONDAY - THURSDAY, JULY 22 - 25 | 1:00 - 4:00 PM  Members - $150/Non Members - $165  Find inspiration for your drawings and illustrations by observing the Quad Cities.  Instructor: Laura Warner  13-18  ADULT  CAMP

Cursive to Calligraphy  MONDAY - THURSDAY, JULY 22 - 25 | 2:00 - 4:30 PM  Members - $150/Non Members - $165  Calligraphy can be just as unique as a fingerprint. Come join us to find and develop your style in the visual art of writing.  Instructor: Annie Peters  9-12  13-18  CAMP

ART CART  SATURDAY, JULY 13 | 11:00 AM - 1:00 PM  Find our art cart in selected galleries throughout the year for in-depth conversations about art!  FREE ACTIVITY

CREATIVE COLLAGE  MONDAY - THURSDAY, JULY 15 - 18 | 9:00 - 11:00 AM  Members - $150/Non Members - $165  Create your own book adorned with collage, while you also learn the different facets of storytelling.  Instructor: Amy Harris & Lori Heald  5-8  CAMP

FANTASY, FAIRIES, & TROLLS  MONDAY - THURSDAY, JULY 15 - 18 | 9:00 - 11:30 AM  Members - $150/Non Members - $165  Explore your creative side as we learn to create art that would live in the whimsical world of a fantasy novel.  Instructor: Laura Warner & Abby Olderog  5-8  CAMP

ANIMAL ADVENTURES  MONDAY - THURSDAY, JULY 22 - 25 | 9:00 - 11:30 AM  Members - $150/Non Members - $165  Find your favorite animal at the Niabi Zoo to create both 2D and 3D masterpieces!  Instructor: Pat Bereskin  5-8  CAMP

ARTST TALK FOR FAMILIES: WALTER WICK  THURSDAY, JULY 18 | 6:30 PM - 7:30 PM  Artist Walter Wick will give a family-oriented Artist Talk, related to his exhibition, Walter Wick: Hidden Wonders! Families will have a chance to meet the artist after the talk.  FREE EVENT
ART CART
Tuesday, July 23 | 10:00 AM - 12:00 PM | 1:00 - 3:00 PM
Find our art cart in selected galleries throughout the year for in-depth conversations about art!
FREE ACTIVITY

BIG PICTURE IN THE HOUSE
Wednesday, July 24
10:00 - 11:00 AM or 2:00 - 3:00 PM
Join us each Wednesday in July as we explore a new topic through gallery chats and hands-on activities. Registration is recommended.
FREE ACTIVITY

HIGHLIGHTS TOUR NIGHT:
WALTER WICK: HIDDEN WONDERS!
Thursday, July 25 | 6:00 PM - 7:00 PM
Join a Figge docent for the tour that explores Artist Walter Wick’s exhibition. The tour will meet in the Figge’s Quad City Bank & Trust Grand Lobby.
FREE TOUR

ART CART
Saturday, July 27 | 11:00 AM - 1:00 PM
Find our art cart in selected galleries throughout the year for in-depth conversations about art!
FREE ACTIVITY

DRAGON CAMP (MORNING)
Monday - Thursday, Jul. 29 - 31; August 1
9:30 AM - 11:30 AM
Members - $150/Non Members - $165
Students will explore dragons and other mythological creatures from various cultures and will use 2D and 3D techniques to create their own creatures.
Instructor: Laura Warner
5-8 ● CAMP

DRAGON CAMP (AFTERNOON)
Monday - Thursday, Jul. 29 - 31; August 1
1:30 - 3:30 PM
Members - $150/Non Members - $165
Students will explore dragons and other mythological creatures from various cultures and will use 2D and 3D techniques to create their own creatures.
Instructor: Laura Warner
9-12 ● 13-18 ● CAMP

PORTFOLIO BUILDING
Monday - Thursday, Jul. 29 - 31;
August 11 2:00 - 5:00 PM
Members - $150/Non Members - $165
Are you a high school student interested in pursuing the arts in college? In this class, you can learn how to make your body of work stronger, as well as learn valuable art techniques.
Instructor: Annie Peters
13-18 ● CAMP

PORTFOLIO ENHANCEMENT
FOR HIGH SCHOOL ARTISTS
Mondays, Aug. 5 & 12 | 5:30 - 8:30 PM
Members - $75/Non Members - $80
Are you a high school student interested in pursuing the arts in college? In this class, you can learn how to make your body of work stronger, as well as learn valuable art techniques.
Instructor: Nick DiGioia
13-18 ● CAMP

WATERCOLOR: NEXT TO NATURE
Thursday, August 8, 15, 22 & 29 | 8:30 - 10:30 AM
Members - $150/Non Members - $165
Join us in this class to take step outside of the studio and connect with nature to inspire your future watercolor creations!
Instructor: Pat Bereskin
13-18 ● ADULT

ARCHIVIST TALK: EXPLORING ILLUMINATED MANUSCRIPTS
Thursday, August 8 | 6:30 PM
Member Reception 5:00 - 6:30 PM
Archivist Talk 6:30 - 7:30 PM
Learn about the collection and care of illuminated manuscripts from the University of Iowa Special Collections and Archives from Curator of Rare Books and Maps J. Eric Ensley (MLS, PhD).
FREE EVENT
SEPTEMBER

3

POTTERY WHEEL BOOTCAMP
Tuesdays, Sep. 3, 10, 17 & 24 | 5:30 - 7:00 PM
Members - $150/Non Members - $165
Whether you're a newbie to wheel throwing or simply need a refresher course, this is the course for you!
Instructor: Laura Warner
13-18 ● ADULT

6

LAST CHANCE TOUR NIGHT:
SOUTHERN PHOTOGRAPHY
Thursday, August 29 | 6:00 PM - 7:00 PM
Join a Figge docent for a tour of Southern Photography before it leaves. The tour will meet in the Figge's Quad City Bank & Trust Grand Lobby.
FREE TOUR

7

MARCH IN SOUTHERN PHOTOGRAPHY
Saturday, August 10
Join us this Second Saturday as guests will be invited to consider the ideas of land, labor, law and protest, food, ritual, and kinship.
FREE MUSEUM DAY FOR ALL

10

MINIATURE HOMES (MORNING)
Monday - Tuesday, Aug. 12 & 13
9:00 - 11:00 AM
Members - $75/Non Members - $80
Students will design and create their own miniature house, holding a small candle and incense cone.
Instructor: Abigail Olderog
5-8 ● CAMP

13

TEACHER APPRECIATION
OPEN HOUSE
Thursday, September 12 | 3:30 - 6:30 PM
The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House. Teachers may explore the museum's galleries and education resources, and enjoy complimentary refreshments, door prizes, and activities.
FREE EVENT

15

PERFORMANCE: BUCKTOWN
AMERICANA MUSIC SHOW
Thursday, August 15 | 6:00 - 8:00 PM
The Bucktown Americana Music Show features the best in Bluegrass, Folk, Americana, and Old-Time acoustic music. Enjoy this one-of-a-kind performance!
FREE EVENT

29

WINE & ART: BATIK AND RESIST
TECHNIQUES ON PAPER
Thursday, September 5 | 6:00 PM - 8:00 PM
Members - $35/Non Members - $45
Explore resist techniques on paper with watercolors. We'll investigate wax and other resists to invent freshly original works on paper.
Instructor: Rowen Schusheim Anderson
ADULT

FREE FILM AT THE FIGGE
Thursday, September 5 | 6:30 PM - 8:00 PM
Kick off the next series of Free Film at the Figge with an extraordinary, award-winning film.
FREE FILM AT THE FIGGE
Thursday, September 12 | 3:30 - 6:30 PM
The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House. Teachers may explore the museum’s galleries and education resources, and enjoy complimentary refreshments, door prizes, and activities.
FREE EVENT
PLAYFUL POTTERY (AFTERNOON)
Fridays, Sep. 13, 20 & 27 | 1:00 - 3:00 PM
Members - $115/Non Members - $120
Things may get a little “dicey” if you’re up to join this pottery class!
Instructor: Abigail Olderog
ADULT

SECOND SATURDAY: I SPY FUN & TEEN ANIME DAY
Saturday, September 14
No need to look too far to find the fun on THIS Saturday as our programming partners up with our annual Teen Anime Day! Guests will also find ways to further explore the artwork of Walter Wick through Gallery hunts and art-making.
Second Saturdays are free and made possible by Art Bridges
FREE MUSEUM DAY FOR ALL

TEEN ANIME DAY
Saturday, September 14 | 12:00 - 3:00 PM
Teens ages 11 - 19 years old are invited to the Figge Art Museum for an afternoon of manga, anime, and Japanese culture. Attendees get free admission, but registration is required.
FREE EVENT

PORTFOLIO DAY
Tuesday, September 17 | 9:30 AM - 1:00 PM
Are you an art and design student applying for college scholarships or admissions? Visit with professors from area colleges one-on-one and receive feedback and tips on your portfolio. Admission is free but registration is required!
FREE EVENT

ARTIST TALK: LEO VILLAREAL
Thursday, September 19 | 6:30 PM
Member Reception 5:00 - 6:30 PM
Artist Talk 6:30 - 7:30 PM
Artist Leo Villareal’s goal is to create a rich environment through his art in which emergent behavior can occur without a preconceived outcome.
FREE EVENT

SILK PAINTING
Saturday, Sep. 21 & 28
10:00am - 2:00 PM
Members - $115/Non Members - $120
Join us in this unique class that combines painting and fibers to create your next masterpiece!
Instructor: Gail Larvenz
ADULT

MEMBER TRIP TO DETROIT
Wednesday - Sunday, September 25 - 29
Save the date for the Figge’s upcoming trip to Detroit, Michigan! Figge Art Museum Members are invited to join this exclusive excursion to a town brimming with galleries, public art, history, and culture.

WHERE ART MEETS ROMANCE
The most important day of your life should feel one-of-a-kind.
Email us at events@figgeartmuseum.org to inquire

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EYE EXAMS
ART OFF THE WALL

SAVE THE DATE

SUNDAY, NOVEMBER 17

VISIT OUR WEBSITE AT WWW.FIGGEARTMUSEUM.ORG FOR MORE INFORMATION AND TICKETS