



FIGGE
ART MUSEUM

Fall Issue 51

News from the Figge

Fall Issue 51

Published throughout the year at no charge for members, friends, and people interested in the museum.

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Cover Image: Betty Parsons, American, 1900-1982, Untitled, 1962, Gouache, Gift of Betty Parsons, 1964.051

NEW FIGGE BOARD PRESIDENT



ALEEZA SINGH

Senior Financial Advisor, Senior Vice President
Merrill Lynch Wealth Management

"You don't have to be an art major or a collector to appreciate the approachable and engaging way the Figge brings art to the Quad Cities. Art has a way of speaking to everyone and yet everyone can see something different in the works displayed. That's a pretty magnificent achievement."

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Hours

See website to confirm hours.

Monday | Closed

Tuesday - Wednesday | 10 a.m. - 5 p.m.

Thursday | 10 a.m. - 8 p.m.

Friday - Saturday | 10 a.m. - 5 p.m.

Sunday | 12 p.m. - 5 p.m.

Facility rentals 563.345.6657

Wheelchairs available

ASL interpreters upon request

Admission

\$10 adults; \$6 seniors and students with ID;
\$4 children ages 4-12; children under age
4 free

AAA members save \$2

Free admission

Thursday evenings from 5-8 p.m.

Seniors first Thursday of the month

Active U.S. Armed Forces and their families

FY24 BOARD OF TRUSTEES

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Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT Iowa
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DIRECTOR'S LETTER

Dear Friends,

What a summer we've had at the Figge! During the past few months, the Figge buzzed with energy, welcoming over 15,000 visitors to the museum during our Free Admission July alone. It was truly a wonderful sight to behold. As we transition from summer's warmth to the reflective embrace of fall, the museum evolves too. In a world of constant motion, the Figge offers a space where art becomes a conduit for personal wellness and community bonds. This season, we're thrilled to present a diverse collection of new exhibitions, classes, and events at the Figge, and we're eager to share these experiences with you.

September begins with *Quanta of Space: The Bosom Sculpture of Ibram Lassaw* in the Katz Gallery, an exhibition that captures the profound dialogue between the monumental and the personal. In the intricate metalwork of Ibram Lassaw's jewelry, we find the universe condensed into tactile treasures, reflecting both his abstract visions and his intrinsic connection to the cosmos. As September progresses, the Gildehaus Gallery and Mary Waterman Gildehaus Community Gallery come alive with *Day of the Dead: Remember, Honor, Celebrate*, drawing visitors into spaces enriched with tradition, culture, and heartfelt memories. As the *Day of the Dead* finds a broader resonance across borders and cultures, our galleries aim to be a sanctuary of storytelling, where the art of remembering is celebrated with both reverence and joy. *Zimoun* punctuates the month with an immersive space-specific installation in the Figge's third floor gallery, where 700 cardboard boxes set into motion challenge our senses to converge, conflict, and coalesce in a direct experience of sound making.

As leaves fall in October, we open *The Art and Activism of Tougaloo College*, a vivid testament to the power of art as an agent of change, reminding us of the transformative synergy between creativity and the relentless pursuit of equality. We're also eagerly anticipating a museum visit by internationally known artist Leo Villareal, who will be coming to do a preparatory installation for his public light sculpture *Evanescent Field*, which will be installed on all four sides of the Figge in 2025. As we transition into December, *Tradition Interrupted* reminds us that relics of our past can serve as catalysts for the innovations of the present, prompting us to ask: How can we honor our heritage while embracing the new? Meanwhile, the Gildehaus Gallery features *A Room That One Is In (And All Things In It)* by local artist and professor Peter Xiao. This exhibition questions how we perceive reality, how we inhabit space, and how the two are inextricably linked. In his first solo show, Xiao's "walk-around playground" offers a refreshingly tactile and embodied approach to art, reminding us that art is not just about seeing but also about feeling and experiencing.

Alongside these compelling exhibitions, our fall event calendar brims with both familiar favorites and new experiences. This Halloween, we invite you to embrace the spirit of the season with the Figge's Five Nights of Fright, October 25-29, featuring a chilling line-up of fun and creative events with all proceeds raised supporting the museum's mission to bring art and people together. In November, the much-anticipated Art Off the Wall returns with your chance to take home unique art pieces from over 100 artists. And our Museum Members are in for some exclusive treats this December with our annual Member Appreciation Week.

As you plan your fall activities, I encourage you to explore our class calendar, featuring new classes as well as seasonally inspired classes, like pumpkin painting, Halloween string art, holiday card making, felt ornament making, and more. Beyond these class offerings, remember that every Thursday night from 5:00 - 8:00 p.m. the Figge is free and open to the public, thanks to the continued generosity of Chris and Mary Rayburn. Our Thursday nights include a rotating schedule of free programming, including art talks, films, guided exhibition tours, and live performances. Let this fall be your personal canvas and join us at the Figge to experience the many ways art can transform your personal landscape and connect us all.

With gratitude,
Michelle Hargrave



Executive Director and CEO



ART AND ACTIVISM AT TOUGALOO COLLEGE

Fourth Floor Gallery, October 7, 2023 - January 28, 2024

Since its founding in 1869 by the abolitionist-led American Missionary Association, Tougaloo College has made the fight for equality central to its mission. In 1963, the college became the center for modern art in Mississippi, when leaders of the New York art world began a rich program of art acquisitions to build the school's collection. Co-organized by the American Federation of the Arts and Tougaloo College, *Art and Activism at Tougaloo College* examines the birth and development of this unique collection—the first in Mississippi dedicated to modern art. Created as civil rights protests swirled across the fiercely segregated state, the collection was envisioned as “an interracial oasis in which the fine arts are the focus and the magnet.” Comprising of approximately 33 artworks in a range of media by artists such as David Driskell, Elizabeth Catlett, Alma Thomas, Pablo Picasso, Richard Mayhew, Charles White, and Hale Woodruff, the exhibition gives insight into a complex American collection established at the intersections of modern art and social justice.

Art and Activism at Tougaloo College is organized by the American Federation of Arts and Tougaloo College. The exhibition is curated by Turry M. Flucker, Vice President of Collections and Partnerships at the Terra Foundation for American Art.

Major support for the national tour and exhibition catalogue is provided by the Robert Lehman Foundation, Inc., Henry Luce Foundation, the Mellon Foundation, and the Terra Foundation for American Art. Additional support for the catalogue is provided by Pass Christian Books, Elizabeth “Buffy” Easton, Sarah Van Anden, Julie McGee, and Tori and Marques Phillips

Presentation at the Figge

Carolyn Levine & Leonard Kallio Trust,
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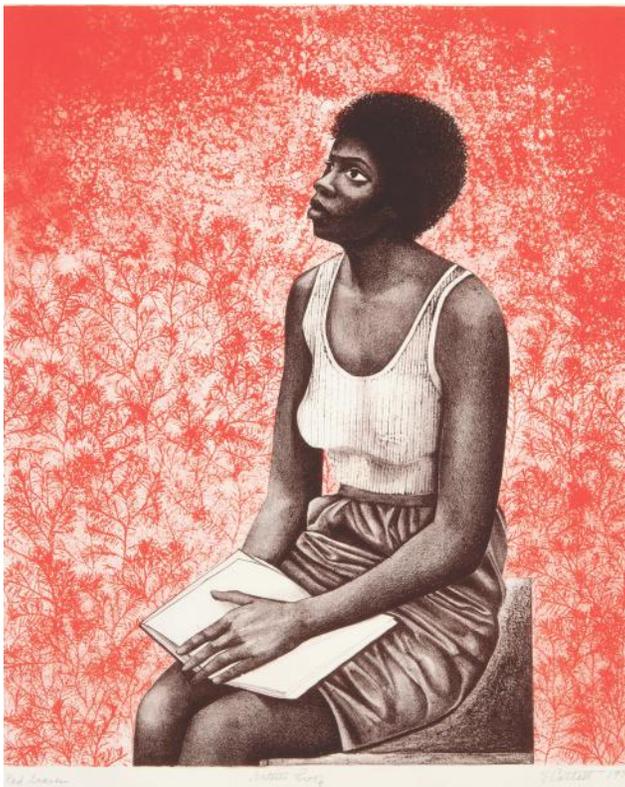


Media Sponsor:

Quad-City Times



Romare Bearden, *American*, 1911-1988, *Sun and Candle*, 1973, Collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard, Purchased by Tougaloo College with major support from the National Endowment for the Arts, 1973.085



COMPANION PROGRAMMING

EXHIBITION CELEBRATION & CURATOR TALK: *ART & ACTIVISM AT TOUGALOO COLLEGE*

Thursday, October 12 | 6:30 p.m. | **Free Event**

Hear from Turry M. Flucker, former Director and Curator of the Tougaloo College Art Collections and current Vice President of Collections and Partnerships at the Terra Foundation for American Art.

Member Reception 5:00 p.m. | Curator Talk 6:30 p.m.

EMPOWERMENT ECHOED: RESPONDING TO ART AND ACTIVISM *AT TOUGALOO COLLEGE*

Saturday, November 18 | 7:30 p.m. | **Free Event**

In collaboration with Together Making a Better Community (TMBC) at the Lincoln Resource Center, the Figge will host a series of art responses presented by community leaders inspired by the exhibition *Art and Activism at Tougaloo College*.

Member Reception 6:00 p.m. | Response Performances 7:30 p.m.

Elizabeth Catlett, American-Mexican, 1915–2012, *Red Leaves*, 1978, Color lithograph, Gift of Mrs. Elizabeth Catlett Mora, 1986.002

CURATOR INTERVIEW WITH TURRY M. FLUCKER

How do you feel that the Tougaloo collection is intertwined with the civil rights movement, and why do you think that connection is so compelling?

This collection is a significant story intertwined with the larger civil rights narrative. I would say more important than that—it is an American story. Tougaloo was at the center of the civil rights movement in Mississippi, and one could argue that it was at the center of the activity worldwide. Dore [Ashton] understood its importance as a laboratory for social change. She and the committee members founded the first modern art collection in Mississippi, where ALL could have access to fine art. That was monumental for 1963—and it continues to be significant and distinctive.

In 1967, collecting efforts began to focus on African American works via the Tougaloo College Black Art Collection. What prompted those efforts?

The late 1960s brought about tremendous change for Tougaloo and for the country. The Black Power movement began to form on campuses across the country, and Professor [Ronald] Schnell saw this was a good opportunity to build a studio art program for the college, something that would align student interests. I think more importantly, it allowed for a balance of works within the collection.

Tougaloo has over 1500 works in its collection. How did you narrow it down to the 33 pieces featured in this exhibition?

I wanted to focus on the core works or works that came to the college between 1963–1967 and to show works that were acquired with support from the National Endowment for the Arts in the early 1970s. I was interested in telling a story of solidarity and how the artists represented formed significant relationships with the college, and how they wanted to contribute to a cause greater than themselves.

What makes this exhibition, and the works in it, relevant now?

This exhibition is more relevant now than ever. It tells the story of a collective of people working in solidarity to advance humanity. This is the 60th anniversary and we are still polarized 60 years later. This exhibition reminds us that artists were listening and responding to what was happening in the 1960s, just as they were decades before.

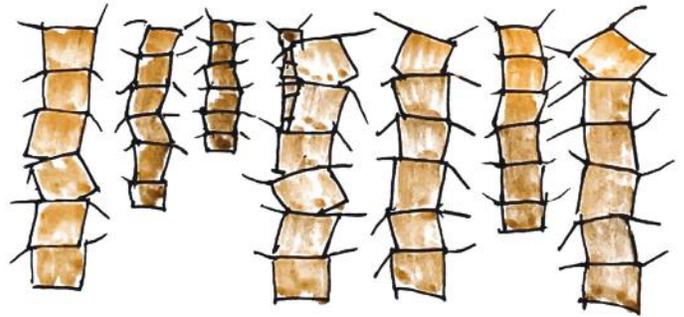
Third Floor Gallery, September 23, 2023 - February 4, 2024

This fall, the Figge Art Museum will present a new, space-specific installation by the Swiss artist Zimoun. The installation includes over 80, 16-foot high cardboard stacks each set in motion mechanically. In addition to the strong visual aspect of numerous moving and jiggling cardboard towers, the movements will create a multitude of sounds and noises for visitors to contemplate. The sounds of scratching, scraping, rubbing, and clicking will fill the entire exhibition space. As visitors move around and inside the installation, the sounds and visual perspectives may be experienced in a variety of ways. What you hear is what you see and what you see is what you hear!

Though the installation's construction is very simple, the highly complex tonal and percussive behavior creates its own evocative sounds and rhythms which change throughout the day. Art lovers and engineers alike will be fascinated by the complex sounds emanating from the tower structures. Using very little electricity, the components of the installation are intended to be reusable and recyclable, generating little to no waste in its construction and operation.

Zimoun lives and works in Bern, Switzerland. His work has been presented internationally, recent displays of his work include exhibitions at the Museum Haus Konstruktiv Zurich; Museum of Contemporary Art MAC Santiago de Chile; Nam June Paik Art Museum Seoul; Kuandu Museum Taipei; Art Museum Reina Sofia Madrid; Ringling Museum of Art, Florida; Mumbai City Museum; National Art Museum Beijing; and other prestigious museums.

In addition to his installation compositions, Zimoun also creates purely sound works which, like the installations, emerge from the artist's interest in creating auditory experiences composed of microscopically small sounds and noises. Zimoun's recordings are often designed for multi-channel sound systems. Through the implementation of multiple loudspeakers, listeners are placed within a three-dimensional sonic architecture that cannot be discovered visually, but only acoustically. Zimoun has collaborated on numerous recordings with both musicians and visual artists. Many of these recordings may be found on the Leerraum label, which he founded with graphic designer Marc Beekhuis in 2003.



Presentation at the Figge

Premier Sponsor: Shaun and Vicki Graves

Supporting sponsor: SSAB Iowa, The Current Iowa

Contributing sponsor: Xenotronics Company

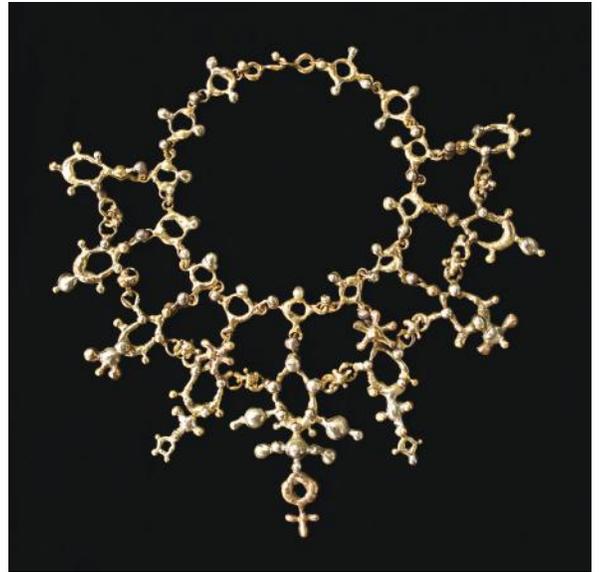
Above: Artist rendering, 2023, courtesy Zimoun

Left: Installation view: Le Centquatre, Paris, France, 2017

QUANTA OF SPACE: THE BOSOM SCULPTURE OF IBRAM LASSAW

Katz Gallery, September 9 - December 3, 2023

Remembered as one of the few pioneering Abstract Expressionist sculptors, Ibram Lassaw was less well known for his wearable sculptures, or “bosom sculptures,” as he called them. Between 1951 and the late 1990s, Lassaw produced over 1,000 pieces of wearable art for family and friends. Created without drawings or plans, this extraordinary array of jewelry included pendants, necklaces, belt buckles, and broaches. Using unique combinations of metals as well as the techniques, colors, and forms found in his large-scale metal sculptures, his welded and brazed jewelry embody his interests in automatic drawing and surrealist impulses, incorporating his diverse interests in Zen Buddhism, cosmology, and quantum physics. These “bosom sculptures” allowed Lassaw’s work to reach individual consumers, moving beyond museums and public spaces and into the private homes and lives of people. This is the first exhibition to focus on Lassaw’s innovative “bosom sculpture.” *Quanta of Space* features 36 unique examples of jewelry as well as nine of his signature sculptures created over a span of five decades. The exhibition will be accompanied by a fully illustrated catalogue that provides context to his life, his contributions to modernist studio jewelry at mid-century, and the forces that inspired him.



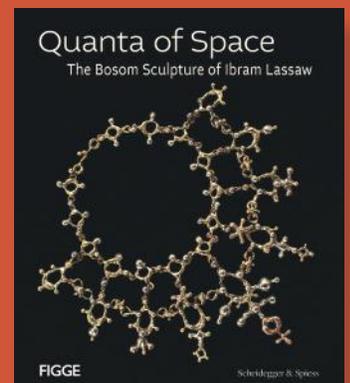
Ibram Lassaw, Russian-American, 1913-2003, *Ernestine's Necklace*, 1954. Bronze over wire. Ernestine Lassaw Collection, Courtesy of Denise Lassaw

Presentation at the Figge

Contributing sponsors: Wynne and David Schafer, Expressions Jewelers
Program sponsor: Jewish Federation of the Quad Cities

Ibram Lassaw, Russian-American, 1913-2003, *Equinox*, 1962, Nickel-silver, phosphor bronze and copper sheet, Denise Lassaw Collection, Courtesy of Denise Lassaw,

Get the Catalogue! In connection with this exhibition, a fully illustrated 116-page catalogue titled: *Quanta of Space: The Bosom Sculpture of Ibram Lassaw* by Scheidegger & Spiess Publishers, edited by Andrew Wallace, with essays by Nancy G. Heller, Denise Lassaw, and Marin Sullivan is available in the Figge's Museum Store.



TRADITION INTERRUPTED

Katz Gallery, December 16, 2023 - March 31, 2024

Tradition Interrupted features a fascinating selection of 23 artworks created by 12 artists from around the world who believe that everyday objects have the power to evoke memories and emotions. Their works connect the past and the present by reimagining age-old art into exciting contemporary artworks. By applying new techniques and ideas to familiar items, like textiles, metals, and pottery, the artists tell their complex stories and challenge how we remember history.

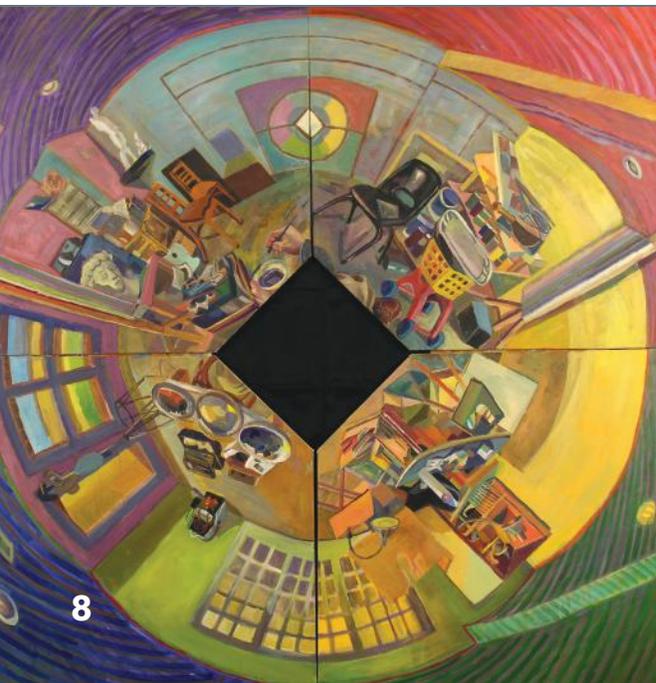
Visual arts often act as a mirror, reflecting a culture's beliefs, values, and stories by providing insights into history and evolution. By reimagining traditional arts and crafts, the artists *interrupt* the fixed structure of history, allowing us to think differently about the past while envisioning new possibilities in the future.



Faig Ahmed, *Hal*, 2016, handmade woolen carpet, ed. 2/3, 107" H x 64" W x 16" D; Courtesy of the Rodef Family Collection, San Diego, CA

PETER XIAO: A ROOM THAT ONE IS IN (AND ALL THINGS IN IT)

Gildehaus Gallery, December 9, 2023 - April 7, 2024



This December, the Figge is pleased to welcome an installation of recent paintings by Peter T. Xiao, beloved local artist, and the Paul A. Anderson Chair in the Arts at Augustana College. This is Professor Xiao's first solo exhibition of work at the Figge. A student of art and art history, Xiao blends and bends Renaissance concepts of perspective and color and our evolving understanding of how we see the world around us. Through his paintings, he encourages us to explore the link between art and the world we inhabit. With his studio as inspiration, Xiao synthesizes the space which he inhabits onto painted views of multi-panel intersecting planes of canvas which wrap around corners and bend up to the ceiling. Including over 15 new large scale paintings, the Figge's first floor Gildehaus Gallery will be awash in a swirl of color and forms, providing us visual insight into his creative practice. Xiao describes the installation of paintings in this way "From walls and things that wrap around me, I explore modernist approaches to the picture plane." His floor painting *Rise Ye Point, Line and Plane* explores the idea of a chair (absent the sitter) and its dimensional "lift" through the viewer's associations with the chair's purpose. Xiao's innovative approach, a "walk-around playground" as he describes it, helps us to better understand the differences between how we see the world with our eyes and experience it with our bodies.

Peter Xiao, *Round About Me (Room of Affirmation)*, 2023, Polyptych, Acrylic on linen. 72 x 72", Courtesy of the artist.

DAY OF THE DEAD: REMEMBER, HONOR, CELEBRATE

Gildehaus Gallery, September 16 - November 5, 2023

Mary Waterman Gildehaus Community Gallery, September 16 - December 3, 2023

Not only does Day of the Dead have strong ties with our Hispanic community, it was declared a World Heritage Day by UNESCO in 2003, acknowledging the importance and strength of living heritage that is transmitted through community from generation to generation. What makes this traditional Mexican holiday so special? How has it taken on new meaning and proportions in the United States and beyond? This installation will explore how we as humans celebrate and remember the lives of our lost loved ones through the collective traditions, art-making, and story-telling that are integral parts of Día de los Muertos.

This year we feature several handmade works by Victor Granados, Martha Yesenia Granados, and their family members. This includes a newly crafted altar-piece. Also new to the exhibition this year is a series of Nicho boxes created by Rock Island High School students enrolled in the Figge's Big Picture Immersive Outreach Program. Inspired by the more ornate Roman Catholic Retablos, Nicho boxes utilize more humble materials such as cigar boxes made from wood, tin or, heavy cardboard, and are important to the Latin American tradition of remembering the deceased. These small, three-dimensional boxes are commonly placed on altars or ofrendas during Día de los Muertos.

A mobile audio tour, in-gallery activities, altar display, and Catrinas will all be a part of the ongoing celebration. The exhibition will also have bi-lingual didactics (English and Spanish).

Presentation at the Figge

MidAmerican Energy Company

Companion Programs

FIGGE FAMILY FIESTA

SUNDAY, OCTOBER 15, 12:00 - 3:00 PM

FREE event with FREE museum admission all day

In partnership with LULAC Council 10, Ascentra Credit Union, and Hola America

Join us as we celebrate Día de los Muertos, Day of the Dead, at the Figge Art Museum and honor the memories of our loved ones through music, dance, food, and community.

Free Family Day Admission & Family Fiesta sponsored by MidAmerican Energy Company



Installation view of *Day of the Dead*, 2019, at the Figge Art Museum



If you would like to share a picture and/or memory of a loved one who has passed, please email the information to FiggePrograms@gmail.com to be shared in the exhibition.



NEW ACQUISITION

Wilderness: Light Sizzles Around Me

Lesley Dill



Installation view of *Wilderness: Light Sizzles Around Me*, 2021, at the Figge Art Museum

The Figge is pleased to announce the major acquisition of artist Lesley Dill's exhibition installation: *Wilderness: Light Sizzles Around Me*, a gift from the artist and the Nohra Haime Gallery. Comprising 15 personae in the form of large mixed media sculptures and stitched and painted banners, art historian and critic Nancy Princenthal has described *Wilderness* as a "textually clamorous, visually ravishing... story told in richly embroidered garments and in wall-spanning banners." For Dill, the installation created over a period of seven years represents the linguistic and visual weaving of 15 historical figures from the 16th to the 20th century and their unique relationships to the idea of "wilderness." Early settlers of what came to be called New England viewed the untamed and uncultivated wildness of the landscape as more the devil's world than their own; their impressions of this wilderness were guided more by fear of the unknown and the tenets of their faiths than a rational appreciation of nature or of the indigenous communities for whom the land had been home for millennia. With encouragement from the artist Jaune Quick-to-See Smith, the contemporary performance artist Dread Scott, and Juaquin Hamilton-YoungBird, historian for the Sac and Fox Nation, Dill's *Wilderness* reaches beyond outdated descriptions of the social and physical landscape from before and after the country's founding. The installation includes the voices of visionary activist Dred Scott, the Sauk warrior Black Hawk, and the abolitionist John Brown placed alongside other 18th and 19th century persona, such as the Shaker founder, Mother Ann Lee and the poet Emily Dickinson.

Lesley Dill (born 1950) is an American artist whose work blends words from the works of myriad poets and writers with fine art. Exploring the power of words to cloak and reveal the psyche, Dill invests new meaning in the human form. Metaphors, drawn from the poetry and writings of both historic and contemporary writers such as Emily Dickinson, Salvador Esprui, Tom Sleigh, Franz Kafka, Sister Gertrude Morgan, and John Brown, connect the diverse media that Dill employs. Paper, wire, horsehair, photography, foil, bronze, and music make up elements through which the artist conveys the complexities of communication. Dill is interested in drawing the viewer's attention to our societal histories found in linguistic relationships as well as an understanding of language itself. Her work is in the collections of over 50 museums, including the Metropolitan Museum of Art, the Museum of Modern Art in New York, and the Whitney Museum of American Art.

Wilderness: Light Sizzles Around Me first appeared at the Figge in summer 2021. Since then, the exhibition has been seen by more than 20,000 people in the places where it has traveled, including Alabama, Maine, Kansas, and New York.

DONOR SPOTLIGHT

Stories of giving and impact

Whether you know him as a former educator in East Moline or a John Deere retiree, you know that Willie Ellis loves people and loves to support his community. Following numerous visits to the Figge in recent years, Willie has become a very active member of the museum community and a steadfast donor to support programs at the Figge benefiting the youth of the Quad Cities. "Students need the exposure to the vibrant culture, creativity, history, and diversity that is reflected at the Figge Art Museum," he states.

A native of Rockford, IL, Willie came to the Quad Cities following his studies at the University of Wisconsin-Stout, Northern Illinois University, and Western Illinois University-Quad Cities, spending a total of 14 years in education. He served as the Assistant Principal of United Township High School and Principal of the former Hoffman Elementary School in East Moline. Willie later taught at Ridgewood Elementary School in East Moline where he particularly enjoyed his experiences helping younger students. "My goal was to always create a positive experience for all students. Many times, I would sit on the floor with them during reading time with their teachers—anything I could do to help them feel more comfortable. I always thought if I could get students to love school, they'd have a great chance of being successful in the future."

Following his experiences in education, Willie worked for John Deere Seeding & Cylinder for the next 26 years. Not being the biggest fan of a "standard desk job," Willie jokingly tells us that his restlessness led to many opportunities of meeting countless talented individuals and employees in the plant during his tenure. During his career, he helped chaperone student trips through a partnership between John Deere and the Moline-Coal Valley Community School District. The partnership aimed to connect and encourage students in the subjects of math and science, but the trips also included visits to museums and cultural attractions, specifically the Art Institute of Chicago.

Willie remembers that it was through his own travels that he rediscovered his love for art, including landmark visits to Europe. During a particular trip to Paris (with hopes to see the Tour de France), Willie recalls, "I saw so much art in Paris, including all the masterpieces in the Louvre! I always had an appreciation for art, but I gained a greater interest from these trips."

When the Figge Art Museum opened in 2005, Willie was in the final years of his professional career. Since his retirement, he's been a frequent visitor here at the museum. And while he has seen and enjoyed many of the Figge's exhibitions, he particularly appreciated *Robert Blackburn & Modern American Printmaking* in late 2021. "The Figge provides so much enrichment to our entire community, giving students and their families a chance to see new views of the world and new aspects of creativity!"



“ I believe everyone should be a member of the Figge Art Museum! Members have such a rare and extraordinary opportunity in the Quad Cities to not only have free reign of the museum throughout the year but also have a chance to absorb and learn from a world-class institution right in our backyard! ”

ART OFF THE WALL



SUNDAY, NOVEMBER 12

Bid like a boss! Join us this November for Art Off the Wall and build your art collection! Bid to win one of over 100 pieces of carefully selected art while enjoying brunch bites and a mimosa bar. From paintings to ceramics and antiques to photography, you won't want to walk away empty-handed. After all, what's a little bidding war between friends? *Proceeds raised at Art Off the Wall support the Figge's mission of bringing art and people together.*

THE FIGGE'S FIVE NIGHTS OF FRIGHT

GET TICKETS NOW AT
WWW.FIGGEARTMUSEUM.ORG

OCTOBER

- 25** WED HALLOWEEN TRIVIA
- 26** THURS FREE FILM SCREENING
- 27** FRI DARK DELIGHTS DINNER & MOVIE
- 28** SAT MYSTERIA: A NIGHT OF SECRETS & ART
- 29** SUN FREE TRICKS & TREATS @ THE FIGGE

FREE AT THE FIGGE

FREE SENIOR DAY

FIRST WEEKEND OF THE MONTH (OCT. 5, NOV. 2, DEC. 7, JAN 4)

The first Thursday of every month is FREE SENIOR DAY at the Figge! All seniors receive free admission as well as 10% off in the Museum Store. See our online event calendar for optional tours and films!

Free Senior Days are sponsored by Jane Magnusson.

BANK OF AMERICA MUSEUMS ON US

FIRST WEEKEND OF THE MONTH (OCT. 7-8, NOV. 4-5, DEC. 2-3, JAN. 6-7)

Bank of America/Merrill Lynch customers are eligible for one free general admission to the museum on the first full weekend of every month. Simply present your credit or debit card and a valid photo ID at the Figge's guest services desk.

FREE FAMILY FIESTA DAY

SUNDAY, OCTOBER 15 | 12:00 - 5:00 P.M.

Join us as we celebrate Día de los Muertos, Day of the Dead, at the Figge Art Museum and honor the memories of our loved ones through music, dance, food, and community. Enjoy FREE museum admission all day and scheduled activities from 12:00 - 3:00 p.m. Figge Family Fiesta day is hosted in partnership with LULAC Council 10, Ascentra Credit Union, and Hola America.

Free Family Day Admission & Family Fiesta sponsored by MidAmerican Energy Company

TRICKS & TREATS @ THE FIGGE HALLOWEEN EVENT

SUNDAY, OCTOBER 29 | 10:00 A.M. - 1:00 P.M.

Enjoy some pre-Halloween parade festivities at the Figge! Join us for Tricks & Treats for some FREE family-friendly fun as part of our Five Nights of Fright. Collect tricks and treats as you move through the galleries, get crafty with art activities, and gobble up spooktacular treats before joining our kids' costume conga line. After the event, head out to enjoy the Davenport Halloween Parade, starting at 2:00 p.m.

TEEN ANIME DAY

SUNDAY, OCTOBER 22 | 12:00 P.M. - 3:00 P.M.

Enjoy an afternoon of fun and fandom! We invite teens (ages 11 - 19) to the Figge Art Museum for an afternoon of manga, anime, Japanese culture, and art. We'll be giving out prizes for cosplay, drawing, gaming, trivia, and attending sessions. Attendees are welcome to bring their own drawing supplies and dress up in their favorite cosplay or anime merch. Attendees get free admission, but registration is required, and spots are limited. To register, contact Miss Amber at the Davenport Library at acarlson@davenportlibrary.com or 563.326.7832.

FREE HORROR FILM SCREENING

THURSDAY, OCTOBER 26 | 5:00 P.M.

Join us at the Figge Art Museum for a FREE screening of a spine-tingling horror film as part of our Five Nights of Fright festivities. Are you prepared to step into the realm of *The Exorcist* (1973)? Seating is limited and available on a first-come basis, reserve your FREE seats today online at www.figgeartmuseum.org.

THE cArt!

Check out our online calendar of events to see when the art cart will be in selected galleries, featuring books, objects, gallery games, and information along with a trained docent so that guests can explore art topics in new ways!

GUIDED TOURS

Touring the galleries with an experienced docent is not only a great conversation starter but also a wonderful way to gain new insights into the art around you. Check out our public tour schedule or contact Heather at haaronson@figgeartmuseum.org to schedule a private tour for your group. Please note that private tours must be scheduled at least two weeks in advance of the preferred tour date and availability may vary depending on the museum calendar.

Check our calendar to pre-register for our public tours - free with membership or admission.

MOBILE AUDIO TOUR

The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about hand-selected works right to a visitor's own cell phone or tablet—completely free of charge. Hundreds of stops are available! To participate, visitors simply dial the tour number 563.424.3997, scan a QR code next to the art objects, or visit figge.stqry.app.

FIGGE FACTORY T-SHIRT DESIGN CONTEST

Quad Cities High School students are invited to submit their ideas for a T-shirt. The student whose design is selected will receive a \$100 cash prize, a Figge Art Museum family membership, and a silk-screening pizza party for the winner and three friends. The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year's educational programs at the Figge.

Submission Guidelines:

- Black and white only
- Overall design must be smaller than 8" x 10
- All fonts must be outlined
- Image format: high quality pdf no larger than 5 MB in size
- Must include the following: Applicant's name, age, school, grade, design title and artist vision statement (under 50 words)

Submit your entry by Friday, December 8 (along with name, age, school, grade, design title and artist vision statement) to Joshua Johnson Studio School Manager at jjohnson@figgeartmuseum.org



2023 Winning T-Shirt Design, by Sophia Stout, *Octoartist*

Museum Highlights Tour - Guided tour focusing on Figge favorites and highlights from current exhibitions.

Exhibition Tour - Guided tour providing more in-depth information about a single exhibition.

Family Explorer Tour - Guided tour especially for families using our Explorer Series and focusing on the museum's collection of art to investigate special topics, including Grant Wood, Haitian Art, Women in Art, and American Art.

CALENDAR OF EVENTS

See a yellow box? That means it's free at the Figge!

OCTOBER

2 HOW TO DRAW MAGICAL CREATURES

5-9 9-12

Monday, October 2 | 5:30 - 7:00 p.m.
Members \$35 / Non-members \$40
Calling all lovers of dragons, unicorns, or monsters, this class is for you! In this one day workshop we will use shapes to create unique creatures.
Instructor: Emma Hubner

EXPLORING EXPRESSION THROUGH COLLAGE

ADULT
Mondays (October 2 & 9) | 6:00 - 8:00 p.m.
Members \$75 / Non-members \$80
Explore the creative medium of collage and find new ways to express yourself. Use a variety of media to create two-dimensional compositions.
Instructor: Rowen Schusheim-Anderson

3 WHEEL 1: POTTERY WHEEL BOOT CAMP

ADULT

Tuesdays (October 3, 10, 17, 24) | 5:30 - 7:00 p.m.
Members \$150 / Non-members \$165
Whether you're a newbie to wheel throwing or simply need a refresher course, this course is for you!
Instructor: Laura Warner

MACRAMÉ

13-18 ADULT

Tuesdays (October 3, 10, 17, 24) | 6:00 - 8:00 p.m.
Members \$150 / Non-members \$165
Learn the ancient art of knotting. Beginning macramé techniques will be covered, as will how to add beads and other embellishments.
Instructor: Rowen Schusheim-Anderson



4 DRAWING BASICS

13-18 ADULT

Wednesdays (October 4, 11, 18, 25) | 6:00 - 8:00 p.m.
Members \$150 / Non-members \$165
Want to learn how to draw? Take this foundational class that goes through some of the basic steps of drawing!
Instructor: Annie Peters

CLAY SURFACE TECHNIQUES

ADULT

Wednesdays (October 4, 11, 18, 25) | 5:30 - 7:00 p.m.
Members \$150 / Non-members \$165
Whether you're a hand-builder or a wheel thrower, you'll want to jump in this clay surface techniques class. Learn to make your own stamp, underglaze decals, and creative textures.
Instructor: Laura Warner



5 FREE SENIOR DAY

Thursday, October 5 | Free Museum Day for Ages 60+
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission, access to a featured tour and activity, and 10% off in the museum store. Free Senior Days are sponsored by Jane Magnusson.

FREE FILM AT THE FIGGE: THE CAKEMAKER (2017)

Thursday, October 5 | 6:30 p.m. | Free Event
A German baker seeks out his deceased Israeli lover's family. *The Cakemaker* explores all-consuming emotion, a character study fueled by the power of love.

WINE & ART: CATRINA MASKS

ADULT

Thursday, October 5 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$45
Join us to learn about the "Day of the Dead" tradition of face painting. Create your own paper mache mask. Wine and snacks will be provided.
Instructor: Gina Kirschbaum

HARMONIC JOURNEY: SOUND HEALING & CHAKRA PAINTING

ADULT

Thursday, October 5 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$40
Experience sound healing and watercolor creativity at Illuminate Healing Studio in Davenport. Find balance through chakra painting guided by Becky Nakashima Brooke. Materials included.
Instructor: Becky Nakashima Brooke

FIGURE PAINTING: FIGURE IN AN INTERIOR

ADULT

Thursdays (October 5, 12, 19, 26) | 11:00 a.m. - 1:00 p.m.
Members \$150 / Non-members \$165
Working in acrylic primarily from photographs, learn how to see and compose the figure in a natural setting.
Instructor: Brad Bisbey

WATERCOLOR: FALL LANDSCAPE

ADULT

Thursdays (October 5, 12, 19, 26) | 8:30 - 10:30 a.m.
Members \$150 / Non-members \$165
Master landscape painting with watercolors by starting with trees. Learn techniques from Pat Bereskin, emphasizing "point," "line," and texture. Practice color mixing to enhance an atmospheric feel.
Instructor: Pat Bereskin

6 FIGURE DRAWING

RECURRING ADULT

Friday, October 6 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Peter Xiao

7 OIL PAINTING

RECURRING ADULT

Every Saturday (Oct. 7, 14, 21, 28) | 9:30 - 11:30 a.m.
Members \$125 / Non-members \$140*
*every 4 class sessions
Students will learn to see, draw, and understand valued and edges.
Instructor: David Anderson

12 EXHIBITION CELEBRATION & CURATOR TALK: ART & ACTIVISM AT TOUGALOO COLLEGE

Thursday, October 12 | 6:30 p.m. | Free Event
Hear from Turry M. Flucker, former Director and Curator of the Tougaloo College Art Collections and current Vice President of Collections and Partnerships at the Terra Foundation for American Art.
Member Reception 5:00 p.m. | Curator Talk 6:30 p.m.

14 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, October 14 | 10:30 - 11:30 a.m.
Members & Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Daina Marie Lewis

BEAUTIFUL BOWLS

13-18 ADULT

Saturdays (October 14 & 28) | 10:00 - 11:30 a.m.
Members \$75 / Non-members \$80
Students will design and build a large bowl using hand-building techniques within a form. The first class is making day, second class is glazing day.
Instructor: Laura Warner



15 FIGGE FAMILY FIESTA

Sunday, October 15 | Noon - 3:00 p.m.
Free Event | Free Admission All Day
Join us as we celebrate Día de los Muertos, Day of the Dead, at the Figge Art Museum and honor the memories of our loved ones through music, dance, food, and community. Figge Family Fiesta day is hosted in partnership with LULAC Council 10, Ascentra Credit Union, and Hola America.
Free Family Day Admission & Family Fiesta sponsored by MidAmerican Energy Company

STRING HALLOWEEN ART

13-18 ADULT

Sunday, October 15 | 1:00 - 3:00 p.m.

Members \$35 / Non-members \$40

Participants will be guided through the process of creating a string art Halloween Tree from start to finish. All supplies will be provided.

Instructor: Mindy Mathews

19 COLLEGE NIGHT AT THE FIGGE!

Thursday, October 19 | 5:00 - 8:00 p.m. | **Free Event**

Exclusively for the students, faculty, and staff of our Institutional Members! Join the Figge staff for full museum access to all current exhibitions, notably *Art and Activism at Tougaloo College*. Cash bar and light appetizers will be available.

20 FIGURE DRAWING RECURRING ADULT

Friday, October 20 | 5:30 - 8:30 p.m.

Members & Non-members \$15

See Recurring Class Descriptions on page 18.

Instructor: Paul Lange

21 ART & WELLNESS WORKSHOP: RELEASING BURDENS AND EMBRACING GRATITUDE ADULT

Saturday, October 21 | 10:00 a.m. - 6:00 p.m.

Members \$150 / Non-members \$165

A workshop for adults to explore art and other wellness practices as a tool for releasing burdens and reflecting on gratitude. Lunch will be provided.

Instructor: Dana Keeton & Zaiga Thorson

PUMPKIN PAINTING

5-9 9-12 13-18 ADULT

Saturday, October 21 | 9:30 - 11:30 a.m.

Members \$35 / Non-members \$40

Decorate pumpkins for Halloween using acrylic paint! Participants will have the option to decorate a real pumpkin, or a synthetic pumpkin they can reuse.

Instructor: Annie Peters

FALL STILL LIFE DRAWING

9-12 13-18 ADULT

Saturday, October 21 | 9:30 - 11:30 a.m.

Members \$35 / Non-members \$40

This class will guide students through drawing the forms and colors of fall using chalk pastels to create a still life drawing!

Instructor: Annie Peters

22 TEEN ANIME DAY

Sunday, October 22 | Noon - 3:00 p.m. | **Free Event**

Enjoy an afternoon of fun and fandom! We invite teens (ages 11-19) to the Figge Art Museum for an afternoon of manga, anime, Japanese culture, and art. We'll be giving out prizes for cosplay, drawing, gaming, trivia, and attending sessions. Attendees are welcome to bring their own drawing supplies and dress up in their favorite cosplay or anime merch. Attendees get free admission, but registration is required, and spots are limited. To register, contact Miss Amber at the Davenport Library at acarlson@davenportlibrary.com or 563-326-7832.

CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, October 22 | 5:30 - 6:30 p.m.

Members \$5 / Non-members \$10

See Recurring Class Descriptions on page 18.

Instructor: Becky Nakashima Brooke

FIVE NIGHTS OF FRIGHT

24 MEMBER MOVIE NIGHT: A FIVE NIGHTS OF FRIGHT PRELUDE

Tuesday, October 24 | **Free Member Event**

We've heard whispers of a forbidden gathering... Join us for a member-only prelude to our Five Nights of Fright. Enjoy wicked wine, cursed cocktails, and sinister snacks before the haunting commences. *The Cabin in the Woods* (2011) awaits. Register online to attend...if you dare.

6:00 Cocktail Hour | 7:00 Film Screening

25 HALLOWEEN TRIVIA

Wednesday, October 25 | 6:00 - 8:30 p.m.

\$100 Trivia Team of 8

Summon your friends, ghouls, and colleagues for a spine-chilling Five Nights of Fright Trivia Fundraiser! Dress in your eeriest, spookiest costume and face questions of frightful facts, creatures both living and dead, chilling film quotes, and more! Reserve your table today.

26 FREE FILM AT THE FIGGE: THE EXORCIST (1973)

Thursday, October 26 | 5:30 p.m. | **Free Event**

Lights out, horror fans! Join us at the Figge Art Museum for a FREE screening of a spine-tingling horror film. Are you prepared to step into the realm of *The Exorcist* (1973)? Seating is limited and available on a first-come basis, reserve your FREE seats today.

27 DARK DELIGHTS DINNER & MOVIE

Friday, October 2 | 5:30 - 9:30 | \$150 / Per Guest

Step beyond the veil and join us for a night of culinary and visual delights! Enjoy a luxurious feast infused with an eerie twist, inspired by the flavors and mood of the season before settling in for a deviously delicious screening of *Little Shop of Horrors* (1986). Purchase your tickets online now.

28 MYSTERIA: A NIGHT OF SECRETS & ART

Saturday, October 28 | 6:00 - 9:00 p.m.

\$40 (Online) / \$50 (At the Door) | VIP Tickets \$100

Immerse yourself in an evening of magic and artistic allure at Mysteria. Dance to live music, be amazed by our wandering magician and captivating aerial performances, visit one of our many spirit readers, and more! Purchase your tickets online now.

29 TRICKS & TREATS AT THE FIGGE

Sunday, October 29 | 10:00 a.m. - 1:00 p.m. | **Free Event**

Gather your little monsters and join the Figge for some FREE family-friendly fun before Davenport's Annual Halloween Parade. Collect tricks and treats as you move through the galleries, get crafty with art activities, and gobble up spooktacular treats before joining our kids' costume conga line and heading out to the Halloween Parade! No registration required.

SCAN TO
LEARN MORE



NOVEMBER

1 WATERCOLOR FOR BEGINNERS

13-18 ADULT

Wednesdays (November 1, 8, 15, 22) | 6:00 - 8:00 p.m.

Members \$150 / Non-members \$165

Watercolor class that is friendly to beginners, focusing on florals and natural subjects.

Instructor: Annie Peters

CLAY MUG MANIA

13-18 ADULT

Wednesdays (November 1 & 8) | 5:30 - 7:00 p.m.

Members \$75 / Non-members \$80

In this 2-day class you will hand-build your mug in the first class and return to glaze your mug in the second class.

Instructor: Laura Warner

2 FREE SENIOR DAY

Thursday, November 2 | **Free Museum Day for Ages 60+**

The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission, access to a featured tour and activity, and 10% off in the museum store. *Free Senior Days are sponsored by Jane Magnusson.*

FREE FILM AT THE FIGGE: BALZAC AND THE LITTLE CHINESE SEAMSTRESS (2002)

Thursday, November 2 | 6:30 p.m. | **Free Event**

Set in the 1970s, two city-bred teenage best friends are sent to a remote mountainous region for Maoist re-education where they meet and fall in love with the daughter of the most renowned tailor in the region.



ACRYLIC PAINTING FOR BEGINNERS

ADULT

Thursdays (November 2, 9, 16, 30) | 11:00 a.m. - 1:00 p.m.

Members \$150 / Non-members \$165

Learn the foundations of painting when approaching any subject. Working with acrylic, subjects will include landscapes and the figure.

Instructor: Brad Bisbey

WATERCOLOR: WATERCOLOR EDGES

ADULT

Thursdays (November 2, 9, 16, 30) | 8:30 - 10:30 a.m.

Members \$150 / Non-members \$165

Explore how to make impressive edges' in watercolor: from bold darks on dry paper to soft pale washes on wet. Learn edge mastery to enhance cityscapes and landscapes.

Instructor: Pat Bereskin

WINE & ART: PUMPKIN PIE

ADULT

Thursday, November 2 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$45
Who doesn't love pumpkin pie? Come create an acrylic painting of a slice of pie while enjoying some provided wine and snacks.
Instructor: Annie Peters

3 FIGURE DRAWING

RECURRING ADULT

Friday, November 3 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Peter Xiao

4 OIL PAINTING

RECURRING ADULT

Every Saturday (Nov. 4, 11, 18) | 9:30 - 11:30 a.m.
Members \$125 / Non-members \$140 *
*every 4 class sessions
Students will learn to see, draw, and understand valued and edges.
Instructor: David Anderson



BATIK FABRIC DYING

ADULT

Saturday, November 4 | 10:00 a.m. - Noon
Members \$35 / Non-members \$40
In this class students will get the chance to create their own unique patterns and designs on fabric using the wax resist dyeing method batik!
Instructor: Mary Stringer

6 TAPESTRY WEAVING FOR BEGINNERS

13-18 ADULT

Mondays (November 6, 13, 20, 27) | 6:00 - 8:00 p.m.
Members \$150 / Non-members \$165
Discover tapestry weaving basics: vertical/horizontal stripes, blocks, and angles. A frame loom is provided for weaving colorful, textured sampler.
Instructor: Rowen Schussheim-Anderson

7 WHEEL 1: POTTERY WHEEL BOOT CAMP

ADULT

Tuesdays (November 7, 14, 21, 28) | 5:30 - 7:00 p.m.
Members \$150 / Non-members \$165
Whether you're a newbie to wheel throwing or simply need a refresher course, this course is for you!
Instructor: Laura Warner

Are you passionate about the arts?

Consider sponsoring an upcoming exhibition or special event and help support our mission of bringing art and people together! Sponsorship benefits include acknowledgment in the Figge's promotional materials, museum tours, and much more! Interested? Contact Sara Morby, Development Officer, at smorby@figgeartmuseum.org or (563) 345-6642.



HOLIDAY CARD MAKING

ADULT

Tuesdays (November 7, 14, 21) | 6:00 - 8:00 p.m.
Members \$115 / Non-members \$120
Send unique holiday cards this season! This class focuses on versatile cardmaking techniques: lettering, pop-up elements, marbled paper, embroidery.
Instructor: Annie Peters

9 ST. AMBROSE UNIVERSITY ART HISTORY CLUB NIGHT

Thursday, November 9 | 4:00 - 8:00 p.m. | **Free Event**
Organized by the SAU Art History & Museum Studies Program and the SAU Museum Enthusiasts Club. Activities include bidding on the Museum Enthusiasts Club's silent art auction as well as interactive booths representing a wide range of SAU student organizations.

11 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, November 11 | 10:30 - 11:30 a.m.
Members & Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Daina Marie Lewis

MEDITATIVE MANDALAS

13-18 ADULT

Saturday, November 11 | 8:30 - 10:30 a.m.
Members \$35 / Non-members \$40
Have you ever wanted to create your own Mandala? This class will simplify the process and show you how using colored pencil and marker!
Instructor: Annie Peters

POCHOIR AND YOU

13-18 ADULT

Saturdays (November 11 & 18) | 1:00 - 3:00 p.m.
Members \$75 / Non-members \$80
Learn to utilize stenciling and stitch binding to create a semi-transparent artist's book. All participants will leave with a unique book based on shape, color theory, and interest.
Instructor: Joseph Lappie

GLASS JEWELRY CREATIONS

13-18 ADULT

Saturday, November 11 | 1:00 - 3:00 p.m.
Members \$35 / Non-members \$40
Craft beautiful glass jewelry in a 2-hour class! Make 2 pendants and 2 earring pairs while learning cutting techniques and glass properties. All supplies included.
Instructor: Pat Bereskin

12 ART OFF THE WALL

Sunday, November 12 | 11:00 a.m. - 1:30 p.m.
Tickets \$25

Join us this November for our Art Off the Wall fundraiser and build your art collection! Bid to win one of over 100 carefully selected artworks while sipping mimosas and savoring brunch bites. 'Tis the season to gift (or keep), so let the bidding battle begin.

TO PURCHASE TICKETS VISIT:
WWW.FIGGEARTMUSEUM.COM

13 CUTE CARTOON WORKSHOP

5-9 9-12

Monday, November 13 | 5:30 - 7:00 p.m.
Members \$35/Non-members \$40
In this class students will use their imaginations to create cute cartoons! This class is friendly for artists of all skill levels.

Instructor: Emma Hubner

URBAN EXPOSURE FILM NIGHT

Thursday, November 16 | 6:30 p.m. | **Free Event**
Celebrate with student filmmakers while viewing featured films. Urban Exposure provides a creative channel allowing kids to express themselves constructively, non-violently, and with increased confidence.

Community Reception 5:00 p.m.
Urban Exposure Film Premiere 6:30 p.m.

17 FIGURE DRAWING

RECURRING ADULT

Friday, November 17 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Paul Lange

18 EMPOWERMENT ECHOED: RESPONDING TO ART AND ACTIVISM AT TOUGALOO COLLEGE

Saturday, November 18 | 7:30 p.m. | **Free Event**
In collaboration with TMBC at the Lincoln Resource Center, the Figge will host a series of art responses presented by community leaders in response to the exhibition *Art and Activism at Tougaloo College*.
Community Reception 6:00 p.m. | Performances 7:30 p.m.

GLAZE PARTY: COCOA & COOKIES

13-18 ADULT

Saturday, November 18 | 10:00 - 11:30 a.m.
Members \$35 / Non-members \$40
Start off your holiday season by decorating a festive mug, plate, or bowl. Premade dinnerware will be available for you to decorate with food safe glazes.
Instructor: Laura Warner

19 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, November 19 | 5:30 - 6:30 p.m.
Members \$5 / Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Becky Nakashima Brooke

25 QIGONG AND A SOUND BATH

13-18 ADULT

Saturday, November 19 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$40
Experience ancient Qigong exercise Yi Jing Jing. This rejuvenating practice benefits physical, emotional, and spiritual well-being. Class followed by relaxing sound bath.
Instructor: Becky Nakashima Brooke

27 TRASH TO TREASURE CAMP

9-12

Mondays (Nov. 27; Dec. 4, 11, 18) | 5:30 - 7:30 p.m.
Members \$150 / Non-members \$165
Learn to upcycle stuff you would otherwise throw away! In this fun class, kids will use recycled items as an armature for plaster gauze animal sculptures.
Instructor: Laura Warner

30 FREE FILM AT THE FIGGE: THE PROJECT OF THE QUAD CITIES FILM PREMIERE

Thursday, November 30 | 7:00 p.m. | **Free Event**
Join The Project of the Quad Cities at the Figge for the premiere of *We're Still Here: The Past and Present of HIV in Our Country and Community*. This documentary captures the history of HIV both in this country and in our community through the stories of survivors who remind us that we can't really know where we're going until we remember where we've been.

DECEMBER

1 FIGURE DRAWING

RECURRING ADULT

Friday, December 1 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Peter Xiao

2 OIL PAINTING

RECURRING ADULT

Every Saturday (Dec. 2, 9, 16) | 9:30 - 11:30 a.m.
Members \$125 / Non-members \$140*
*every 4 class sessions
Students will learn to see, draw, and understand valued and edges.
Instructor: David Anderson

FELT ORNAMENTS

9-12

Saturday, December 2 | 10:00 a.m. - 12:00 p.m.
Members \$35 / Non-members \$40
Come craft felt holiday ornaments by sewing shaped felt with embellishments like sequins, yarn, and buttons. This project makes a great gift!
Instructor: Annie Peters

4 HOLIDAY TANGLING

9-12 13-18 ADULT

Monday, December 4 | 5:30 - 7:00 p.m.
Members \$35 / Non-members \$40
Relax in beginner-friendly drawing class this holiday season! Doodle holiday-themed art, while exploring Zentangle patterns and stress reduction. Enjoy, create, and chill-out!
Instructor: Emma Hubner

FIGGE MEMBER APPRECIATION WEEK

Tuesday, December 5 - Sunday, December 10
Enjoy double discounts in the Museum Store, member-exclusive special events, and the opportunity to purchase a gift membership for the art lover in your life! Visit www.figgeartmuseum.org to see the week's full line-up of events and activities.

5 CLAY ORNAMENTS

13-18 ADULT

Tuesdays (December 5 & 12) | 5:30 - 7:00 p.m.
Members \$75 / Non-members \$80
Make 3 holiday ornaments in this fun clay class! The first class is the sculpting day, second class is when you add finishing touches like paint and hooks.
Instructor: Laura Warner

6 TISSUE PAPER STAINED GLASS

13-18 ADULT

Wednesday, December 6 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$40
Students will make imitation stained glass using their own design. Learn how to use transparent plastic, tissue paper, mod podge, and construction paper to create this beautiful effect.
Instructor: Annie Peters

7 FREE SENIOR DAY

Thursday, December 7 | **Free Museum Day for Ages 60+**
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission, access to a featured tour and activity, and 10% off in the museum store. *Free Senior Days are sponsored by Jane Magnusson.*



FIGGE ART MUSEUM MEMBER DINNER

Thursday, December 7 | 5:00 - 8:00 p.m. | Tickets \$40
Save the date! All Figge members are cordially invited to celebrate the holiday season with friends, fun, and food at the Figge! Purchase your tickets online. **Not a member? Join today!**

9 GINGERBREAD HOUSE

5-9 9-12 13-18 ADULT

Saturday, December 9 | 1:00 - 3:00 p.m.
Members \$35 / Non-members \$40
Have you always wanted to make a gingerbread house? Let us help you make one, as a family or individual. All supplies provided. Children must be accompanied by an adult.
Instructor: Pat Bereskin

YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, December 9 | 10:30 - 11:30 a.m.
Members & Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Daina Marie Lewis

13 3D PAPER STARS

13-18 ADULT

Wednesday, December 13 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$40
Create 3D paper stars by cutting, folding, and gluing. Then decorate them with markers and hole punches. Finish off the project with tiny twinkle lights!
Instructor: Annie Peters

14 FREE FILM AT THE FIGGE: HER (2013)

Thursday, December 14 | 6:30 p.m. | **Free Event**
Heartbroken over his pending divorce, Theodore becomes intrigued with a new dating operating system. An original love story, exploring the boundaries of artificial intelligence and intimacy in the modern world.

WINTER BREAK! our regular, free Thursday night programming will be on a break after December 14 and will resume February 1st.

Become a member today and enjoy...

- Unlimited free admission
- Special invitations to member-only events, exhibitions previews, and exhibition celebrations
- Discounts on classes, workshops, and special events
- 10% Museum Store discounts with special double-discount days
- Member celebration week in December
- Opportunity to travel with the Figge Art Museum to regional art destinations
- Complimentary newsletter publication

Read more on page 19!

15 **FIGURE DRAWING**
RECURRING ADULT

Friday, December 15 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Paul Lange

16 **CARDBOARD GINGERBREAD HOUSES**
9-12 13-18 ADULT

Saturday, December 16 | 9:30 - 11:30 a.m.
Members \$35 / Non-members \$40
Want to make a gingerbread house that will last forever? Glue together cardboard and then decorate with a variety of craft materials to create a gingerbread house that looks good enough to eat.
Instructor: Annie Peters

17 **CULTIVATING MINDFULNESS**
RECURRING 13-18 ADULT

Sunday, December 17 | 5:30 - 6:30 p.m.
Members \$5/Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Becky Nakashima Brooke



JANUARY

4 **FREE SENIOR DAY**

Thursday, January 4 | **Free Museum Day for Ages 60+**
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission, access to a featured tour and activity, and 10% off in the museum store. **Free Senior Days are sponsored by Jane Magnusson.**

WINE & ART: COLLAGE
ADULT

Thursday, January 4 | 6:00 - 8:00 p.m.
Members \$35 / Non-members \$45
Come create a mixed media collage with a limited palette for a stunning and sophisticated result. Wine and snacks will be provided.
Instructor: Lori Millier

WINTER LANDSCAPE PAINTING WITH ACRYLIC
ADULT

Thursdays (January 4, 11, 18, 25) | 11:00 a.m. - 1:00 p.m.
Members \$150 / Non-members \$165
Learn the fundamentals of landscape painting using acrylics. All aspects of painting the landscape will be explored.
Instructor: Brad Bisbey

WATERCOLOR: WINTER LANDSCAPES
ADULT

Thursdays (January 4, 11, 18, 25) | 8:30 - 10:30 a.m.
Members \$150 / Non-members \$165
Winter's drama and simplicity explored in a four-week watercolor course. This class focuses on conserving whites, impactful skies, reflections, and trees.
Instructor: Pat Bereskin



5 **FIGURE DRAWING**
RECURRING ADULT

Friday, January 5 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Peter Xiao

7 **STRING ART: LOVE**
13-18 ADULT

Sunday, January 7 | 1:00 - 3:00 p.m.
Members \$35 / Non-members \$40
Participants will be guided through the process of creating a love themed string art design from start to finish. All supplies will be provided.
Instructor: Mindy Matthews

11 **COLOR YOUR WORLD**
9-12

Thursdays (January 11, 18, 25) | 6:00 - 8:00 p.m.
Members \$115 / Non-members \$120
Ever wanted to design your own coloring pages? Learn contour line drawing to create custom outlines for coloring pages. Coloring techniques will also be taught in a variety of mediums.
Instructor: Annie Peters

12 **PET PORTRAITS**
ADULT

Fridays (January 12, 19, 26) | 6:00 - 8:00 p.m.
Members \$115 / Non-members \$120
Draw your pet in this class! Learn animal forms and textures like fur/feathers. Bring your own pet reference photos to draw from.
Instructor: Annie Peters

13 **YOGA AT THE FIGGE**
RECURRING 13-18 ADULT

Saturday, January 13 | 10:30 - 11:30 a.m.
Members & Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Daina Marie Lewis

SHARPIE TIE-DYE
5-9 9-12

Saturday, January 13 | 9:30 - 11:30 a.m.
Members \$35/Non-members \$40
Explore marker "tie-dye" on fabric, using alcohol spray to blend the colors. Students will craft their own unique T-shirts using this technique.
Instructor: Annie Peters

19 **FIGURE DRAWING**
RECURRING ADULT

Friday, January 19 | 5:30 - 8:30 p.m.
Members & Non-members \$15
See Recurring Class Descriptions on page 18.
Instructor: Paul Lange

20 **STRING ART: LOVE**
13-18 ADULT

Saturday, January 20 | 2:00 - 5:00 p.m.
Members \$35 / Non-members \$40
Learn how to make a stamp, linocut, and collagraph in this introduction to printmaking. Students will print on fabric and paper.
Instructor: Rowen Schussheim-Anderson

21 **CULTIVATING MINDFULNESS**
RECURRING 13-18 ADULT

Sunday, January 21 | 5:30 - 6:30 p.m.
Members \$5 / Non-members \$10
See Recurring Class Descriptions on page 18.
Instructor: Becky Nakashima Brooke



RECURRING CLASS DESCRIPTIONS

Cultivating Mindfulness:

Cultivate mindfulness through art, qigong, meditation, and sound healing in the Figge galleries.

Figure Drawing: Learn figure drawing by practicing your skills and adapting to change in these facilitated classes (not instructed).

Yoga at the Figge: Join us at the Figge for yoga asana. Participants will face the windows overlooking the beautiful Mississippi River.

EXCLUSIVE BENEFITS OF BECOMING A FIGGE MEMBER

You won't want to miss the member events happening this fall!

MEMBER RECEPTION: ART AND ACTIVISM AT TOUGALOO COLLEGE

Thursday, October 12 | 5:00 p.m.

Enjoy a special meet and greet with *Art and Activism at Tougaloo College* Curator, Turry M. Flucker. Flucker serves as the Vice President of Collections and Partnerships at the Terra Foundation for American Art. Curator Talk to follow reception at 6:30 p.m. in the John Deere Auditorium.

INSTITUTIONAL MEMBERS: COLLEGE NIGHT AT THE FIGGE!

Thursday, October 19 | 5:00 - 8:00 p.m.

Exclusively for the students, faculty, and staff of our Institutional Members! Join the Figge staff for full museum access to all current exhibitions, notably *Art and Activism at Tougaloo College*. Cash bar and light appetizers will be available.

MEMBER MOVIE NIGHT: A FIVE NIGHTS OF FRIGHT PRELUDE

Tuesday, October 24 | 6:00 p.m. Cocktails | 7:00 p.m. Film Screening
We've heard whispers of a forbidden gathering... Join us for a member-only prelude to our Five Nights of Fright. Enjoy wicked wine, cursed cocktails, and sinister snacks before the haunting commences. *The Cabin in the Woods* (2011) awaits. Register online to attend...if you dare.

MEMBER APPRECIATION WEEK

Tuesday, December 5 - Sunday, December 10

Enjoy double discounts in the Museum Store, member-exclusive special events, and the opportunity to purchase a gift membership for the art lover in your life! Visit www.figgeartmuseum.org to see the week's full line-up of events and activities.

FIGGE ART MUSEUM MEMBER DINNER

Thursday, December 7 | 5:00 - 8:00 p.m. | Tickets \$40

Save the date! All Figge members are cordially invited to celebrate the holiday season with friends, fun, and food at the Figge! Purchase your tickets online.

Learn more about becoming a Figge member by scanning our QR code, visiting www.figgeartmuseum.org, or by contacting our membership coordinator Carlie at callison@figgeartmuseum.org.



Already have a membership of your own?

Figge memberships also make a great gift during the holiday season!

HOLIDAY PARTIES

at the
FIGGE

Holiday Luncheon

Discounted Riverview Dining Room Rental
Complimentary Museum Gallery Access
SPECIAL \$500 (\$1,250 Value)

Evening Holiday Party

Discounted Grand Lobby Rental with
Complimentary Museum Gallery Access
SPECIAL \$1,500 (\$3,000 Value)

**BOOK THIS SPECIAL BY
NOVEMBER 1ST, 2023**

Please contact Josie to reserve your event!
563-345-6657 | jcochuyt@figgeartmuseum.org

All bar and catering services provided by



SHOP THE FIGGE MUSEUM STORE!



The Figge Museum Store is proud to feature unique art pieces from regional artists that make the perfect gift! Stop in and shop one of the "best gift shops" in the QC, and become a museum member to save 10% off every purchase!

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