

French Moderns

Monet to Matisse, 1850-1950

FALL PROGRAMS AND EVENTS

OCTOBER 9, 2018 – JANUARY 6, 2019



This exhibition is organized by the Brooklyn Museum

FIGGE ART MUSEUM

Berthe Morisot (French, 1841–1895), *Madame Boursier and Her Daughter*, circa 1873, oil on canvas, 29 5/16 x 22 3/8 in. (74.5 x 56.8 cm), Brooklyn Museum, Museum Collection Fund, 29.30. (Photo: Sarah DeSantis, Brooklyn Museum)

Welcome



Pierre-Auguste Renoir (French, 1841-1919), *Still Life with Blue Cup*, ca. 1900, oil on canvas, 6 x 13 1/8 in. (15.2 x 33.3 cm), Brooklyn Museum, Bequest of Laura L. Barnes, 67.24.19 (Photo: Sarah DeSantis, Brooklyn Museum)

The Quad Cities is the Paris of the Midwest this fall, as we welcome the exhibition *French Moderns: Monet to Matisse 1850 to 1950*, along with an array of events at the museum and in our partner venues throughout the region. It is a time to celebrate the art of France, and all the arts, and to celebrate the vibrant cultural community we all share. Take a few minutes to look at all we have planned. There is something for every age and every interest, so please join us!

The Quad Cities presentation of *French Moderns* is made possible by the generous donors to the new Major Exhibitions Endowment fund, which will bring a world-class exhibition to the Figge on a regular basis, and by our exhibition sponsors: Hunt and Diane Harris Family Foundation, Genesis Health System, Arconic Foundation, John Deere Foundation, Twin Shores and BITCO Insurance Companies, with additional support from Mark and Rita Bawden, Debby and Hugh Stafford, Kay and John Hall, Cynthia Carlson and Scott and Raelene Pullen, along with the U.S. Bank Foundation. We thank them for their support!

During your visit, we invite you to visit our other exceptional exhibitions: *William L. Hawkins: An Imaginative Geography*, *John Bloom: Close to Home*, and *Rufino Tamayo: The Dennis and Pat Miller Collection*, as well as our permanent collection galleries, our Community Gallery and family activity areas. And come visit again soon! Our exhibitions change regularly, and we offer classes, talks, events and family days for art lovers of all ages. It's easy to keep up with our activities through our weekly eblasts—you can sign up at www.figgeartmuseum.org. Or become a member of the Figge! You will receive many valuable benefits while supporting our mission of bringing art and people together, across the Quad Cities and beyond!

Cynthia Carlson, President

Tim Schiffer, Executive Director

Premier Exhibition

French Moderns: Monet to Matisse, 1850-1950

October 9, 2018–January 6, 2019 • Third Floor Gallery (open to members-only October 6-7)
This exhibition is organized by the Brooklyn Museum

In October, the Figge will open the traveling exhibition *French Moderns*, featuring 60 works drawn from the collection of the Brooklyn Museum that chronicle one of the most dynamic and beloved eras in the history of art. Divided by subject into four themes—Landscape, Still Life, Portraits and Figures, and the Nude—the exhibition shows how the basic conception of artmaking changed over the course of a century. It begins with the academic painters, such as Gerôme and Bouguereau, whose meticulous realism and traditional subjects conformed to the artistic canons of the 19th century. It includes the generation of painters, including Millet and Boudin, who used looser brushwork to depict less conventional subjects—such as the beaches of Normandy and peasants with their flocks in the environs of Paris. The Impressionists—led by Monet, Renoir, Cézanne, Degas and Manet—exploded the conventions of both subject matter and style by depicting everyday scenes with bright color and expressive brush strokes. While their work was initially met with hostility and scorn, they are now among the best-known artists of all time.

The generation that followed the Impressionists pushed the boundaries of art even further, allowing color, form, and brushstroke to take precedence over subject matter as the focus of their art. With works by Matisse, Bonnard, Chagall and many others who were drawn to Paris in the early 20th century, the exhibition shows how expressionist and non-objective art evolved from the experiments of the 19th century. In addition, works by Rodin, Degas, and other artists show how the freeing of form in painting extended into sculpture as well.

For a complete list of exhibition sponsors, see page 25



Claude Monet (French, 1840-1926), *Rising Tide at Pourville*, 1882, oil on canvas, 26 x 32 in. (66 x 81.3cm), Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer, 41.1.260. (Photo: Brooklyn Museum)



Édouard Manet (French, 1832-1883) *Young Girl on a Bench (Fille sur un Banc)*, 1880, oil on canvas, 29 1/2 x 24 in. (97.2 x 83.8cm), Brooklyn Museum, Collection of The Rita and Alex Hillman Foundation, L2009.5.9 (Photo: Brooklyn Museum)

Other Fall Exhibitions

Rufino Tamayo

From the Dennis L. and Patricia A. Miller Collection

July 7–December 30, 2018
Lewis Gallery

Rufino Tamayo (1899–1991) was one of the first Latin American painters to receive international recognition. He was influenced by modern art, by pre-Columbian imagery and by his Zapotec heritage to create a highly individualistic body of work that includes prints, paintings and sculptures. Unlike many of his contemporaries, such as Diego Rivera—who created murals with themes of social reform—Tamayo viewed subject matter as subordinate to color and form. On view is a grouping of seven prints which are an outstanding representation of Tamayo's large graphic works. It was gifted to the Figge as a bequest from Dennis L. and Patricia A. Miller.

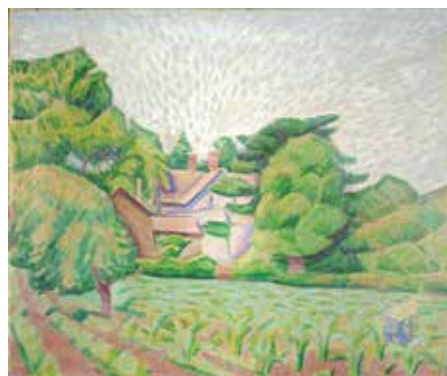


Exhibition sponsors: Joseph and Carolyn Martin, Charles and Deborah Cassel, Peter and Merriam Rink, Ralph and Marcia Congdon, Robert and Karlen Fellows, William and Deborah Irely, Matthew and Tracy Lindaman, William and Kay Whitmore, Bernadette Murphy, Richard and Annette Ripperger

John Bloom: Close to Home

August 25, 2018–January 13, 2019
Katz Gallery

More than sixty works of art by beloved local artist John Bloom (1906–2002) will be on view in the Katz Gallery. Bloom lived within 200 miles of the Quad Cities for most of his life. Memories from his upbringing in the small town of DeWitt, Iowa, often surface in his artwork, from his recollections of a swift escape from Sunday services at St. Joseph's, to watching farmers at work in the fields. In addition to his well-known paintings, sculptures and prints, figure sketches and examples of Bloom's work as an industrial designer will be on display, offering a new way to look at the familiar artist.



John Bloom, *Picking Weeds*, 1937, oil on canvas, Museum purchase: Friends of Art Acquisition Fund, 2016.4.1

Exhibition sponsors: BAIRD TBK BANK

Sue Quail The Reeg Group at R W Baird

Additional support for this exhibition has been provided by the William D. and Shirley J. Homrighausen Endowment

William L. Hawkins: An Imaginative Geography

September 22–December 30, 2018
First and Fourth Floor Galleries

Drawn from important public and private collections across the United States and Europe, *William L. Hawkins: An Imaginative Geography* includes 52 of Hawkins's most important paintings, some well-known pieces and others rarely seen. The exhibition covers all of Hawkins's favorite subject matter, including cityscapes, landscapes, exotic places, animals, current events, historic scenes and religious scenes. The exhibition also will include one of his rare freestanding sculptural assemblages. Organized by the Figge Art Museum, the exhibition is accompanied by a 192-page catalogue with essays by Susan M. Crawley, Jenifer P. Borum, Curlee R. Holton and others.



William L. Hawkins, *Rattlesnake #3*, 1988, enamel and collage on Masonite, 48 x 60 inches, Private Collection, Princeton, IL

Exhibition sponsors:



Thomas K. and Jennifer Figge

Tom and Mary Waterman Gildehaus Endowment



Marc and Gma Howze

GLH Galleries



Learn to Look Gallery

After exploring the exhibition, *French Moderns: Monet to Matisse, 1850–1950*, head into this family-oriented, hands-on gallery! Learn to look closely and explore images of French Modern artworks and discover why this period in art has had such a lasting impact on viewers.

Fall Programs & Events

for *French Moderns: Monet to Matisse 1850-1950*

Located at the Figge Art Museum • 225 West Second Street • Davenport, Iowa

 American Sign Language interpreter available

The Tri-City Garden Club celebrates its upcoming 100th year with a special gift to the Figge for the opening of *French Moderns*. Beginning on October 4, view a living work of art, made with floral material, honoring Andre Derain's *Landscape in Provence*. It will be on display for a limited time in the Quad City Bank & Trust Grand Lobby.

Figge Art Class

Oil Pastels – Tuesdays with Renoir
6–8 p.m. Tuesdays, October 2, 9, 16, 23
Instructor: Gloria Burlingame
\$80 member / \$95 non-member
Register at 563.345.6630 or
www.figgeartmuseum.org
Materials fee of \$1 payable to instructor
Inspired by the art of Renoir, students will learn oil pastel techniques as they create artworks in the “soft-focus” Impressionist style.

Figge Member Preview Weekend

Saturday & Sunday, October 6–7
Members of the Figge are invited to preview *French Moderns* all weekend long before it opens to the public on Tuesday, October 9. Figge docents will be in the exhibition during museum hours. Not a member? Join now at www.figgeartmuseum.org or call 563.345.6638.

Genesis Health System Free Day

Noon–8 p.m. Mondays, October 8, 15 and 22
The museum will be open to Genesis Health System employees. Must show badge for access.

Figge Member Family Brunch

10 a.m. Saturday, October 6
\$20 per adult / \$5 per child
Register at 563.345.6642 or
www.figgeartmuseum.org
Figge members are invited to a special brunch to celebrate the opening of *French Moderns*. Take a 1:30 p.m. “Figge Highlights” tour, check out the cArt! in the galleries from 11 a.m.–2 p.m., chat with a docent gallery guide or experience the newly installed activities in the Learn to Look Gallery and Studio1.

Class: French Language and Culture

11:30 a.m.–12:30 p.m. Saturdays
October 6, 13, 20, 27
Instructor: Susan Wier
Free with membership
Limited to 20 participants
Register at 563.345.6630 or
www.figgeartmuseum.org
This class, taught in French, will include lessons on vocabulary, pronunciation and communicative activities, including discussion of French artists.

Figge Member Brunch with Ballet Quad Cities

10 a.m. Sunday, October 7
\$40 per adult / \$20 per child
Register at 563.345.6642 or
www.figgeartmuseum.org
Figge members are invited to enjoy brunch with a special performance by dancers from Ballet Quad Cities, “Paris en Pointe: Bolero,” featuring five dancers, four chairs and Ravel’s hypnotizing score. Music performed by the St. Ambrose University Music Department.

Public Opening *French Moderns*

10 a.m.–5 p.m. Tuesday, October 9
Exhibition opens to the public.

Figge Art Class


Oil Painting – French Modern Style
Tuesdays, October 9, 16, 23, 30
Instructor: Emily Majeski
\$80 member / \$95 non-member
Register at 563.345.6630 or
www.figgeartmuseum.org
The focus of this French Modern class will be on the styles of artists Edgar Degas, Claude Monet, Henri Matisse, and Édouard Vuillard. Students will create pieces inspired by the figure drawings and landscapes painted by these masters.

Brunch Program with Dr. Marni Kessler

Sunday, October 14
10 a.m. Brunch • Noon presentation in auditorium
\$35 per person
Register at 563.345.6642 or www.figgeartmuseum.org
Marni Kessler, PhD, from the University of Kansas will speak on “Paris: Capital of the 19th Century,” exploring the social and political upheavals of the Impressionist era. Dr. Kessler specializes in nineteenth-century European art and visual culture. Figge docents will be available in the galleries from 12:30–1:30 p.m.



Curator Talk: Lisa Small

Thursday, October 11 
4 p.m. Happy Hour Menu
5:30 p.m. Reception • 6:30 p.m. Curator Talk
Free
Join Lisa Small, senior curator of European Art at the Brooklyn Museum and co-curator of the exhibition for an introduction to the artworks followed by time to explore the gallery. Seating is on a first-come basis; limited to 140 people.

Crepe Breakfast with Brooklyn Museum Curator Lisa Small

8 a.m. Friday, October 12
\$30 per person
Register at 563.345.6642 or
www.figgeartmuseum.org

Tour de Cuisine

5:30–8 p.m. Wednesday, October 17
\$35 in advance / \$40 at the door
The Figge Art Museum and Rhythm City Casino are partnering for an after-work event of French cuisine in celebration of *French Moderns*. Area chefs will be stationed around the Grand Ballroom at the Rhythm City Casino where they will be serving samples of French-themed appetizers, entrées and/or desserts. Guests are invited to taste each chef’s creation while being a part of a French Fall in the Quad Cities.

Docent-Led Tours: French Moderns: Monet to Matisse, 1850-1950

1:30 p.m. Saturdays • October 13, 20, November 3, 10, December 1, 8, 15, 29

1:30 p.m. Sundays • October 7, 21, November 11, 25, December 2, 9, 16, 30

Free with membership or paid admission

Meet in the museum's Quad City Bank & Trust Grand Lobby. Reservations not required.

Improvisation Performance: Pendulum and Kali Yuga

Thursday, October 18

4 p.m. Happy Hour Menu

6:30 p.m. Introductory Remarks,
followed by a performance

Free

In this performance Pendulum, featuring Randall Hall (saxophones) and Jonathon Kirk (laptop), joins members of the Kali Yuga ensemble from Augustana College. This concert of improvised music will explore the acoustic possibilities of the Figge Museum while considering the artistic influences of the French Modern era that have helped shape our music today. Performers will be stationed throughout the museum to create a constantly changing frame of reference as the listener moves through the museum, creating a sort of Cubist collage in sound, which interacts with the visual images on display. The evolution

of sounds and the motion of the listener create an experience unique to each specific moment in time, space, and perspective.

Figge Music History Class: French Inspirations

1-3 p.m. Saturday, October 20

Instructor: Dr. Randall B. Hall

Free with membership

Register at 563.345.6630 or

www.figgeartmuseum.org

Dr. Randall B. Hall, associate professor at Augustana College, Rock Island, will lead the class on a journey through the musical developments in France from 1850-1950. The class will discuss works by composers including Claude Debussy, Erik Satie, and Igor Stravinsky, and their relationship to corresponding artistic movements such as Symbolism, Impressionism, and Surrealism.



Jean-François Millet (French, 1814–1875), *Shepherd Tending His Flock*, early 1860s, oil on canvas, 32 3/16 x 39 9/16 in. (81.8 x 100.5 cm), Brooklyn Museum, Bequest of William H. Herriman, 21.31 (Photo: Brooklyn Museum)

Figge Art Class

Acrylic Painting – French Landscapes

6-8 p.m. Wednesdays, October 24, 31,
November 7, 14

Instructor: Allen Holloway

\$80 member / \$95 non-member

Register at 563.345.6630 or

www.figgeartmuseum.org

Take a breath of French air in this special painting experience! Go back in time to the Left Bank in Paris with artist Allen Holloway, who will take students on a journey into French landscape painting in the style of modernists like Claude Monet, Paul Cézanne, Henri Matisse, Berthe Morisot and Edgar Degas.

French Modern Dinner

5-8 p.m. Friday, October 26

Figge Café (allow 1.5 hours for dinner enjoyment)

\$48 per person

Reservations: 563.345.6647

Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.

French Friday

5-9 p.m. Friday, October 26

Free with membership or paid admission

The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30-8 p.m., with a tour for museum visitors at 7 p.m. French-themed dinners will be offered; reservations required.

The cArt!

Noon-3 p.m. Sunday, October 28

Free with membership or paid admission

Find the Figge's art cart in the *French Moderns* exhibition for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.



Talk with Dr. Jonathan Petropoulos

5 p.m. Sunday, October 21

\$35 per person

Register at 563.345.6642 or www.figgeartmuseum.org

Join Dr. Jonathan Petropoulos for cocktails and dinner, followed by his presentation of "From Patronage to Nazi Plunder: French Modern Art and the Jews. A Complicated History." Dr. Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in California. His talk will examine the link between the rise

of modernism in the late-nineteenth and early-twentieth centuries and Jewish cultural accomplishment. This program is possible thanks to the generous support of the Jewish Federation of the Quad Cities.

An Evening with Ross King

5:30 p.m. Sunday, November 4

John Deere Auditorium

\$15 per person

Register at 563.345.6642 or www.figgartmuseum.org

Bestselling author Ross King will give a talk titled: "The Heroism of Modern Life: Édouard Manet and the Impressionists." King is the author of *The Judgment of Paris: The Revolutionary Decade that Gave the World Impressionism*, exploring the Paris art world during Manet's time.



Free Senior Day

Thursday, November 1

1:30 p.m. Gallery Tour

2:30 p.m. Film

Free

The first Thursday of each month is free for all seniors. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

Figge Art Class

Wine & Art: From France with Love

6-8 p.m. Thursday, November 1

Instructor: Amy Nielsen

\$20 per person

Register at 563.345.6630 or

www.figgartmuseum.org

Enjoy this special French-inspired art class, paired with a glass of wine, light hors d'oeuvres and socializing. Explore your Impressionist artistic abilities in this creatively fun evening.

Wine & Cheese Tasting

3-5 p.m. Sunday, November 4

Figge Café

\$27 per person includes four tasting sections

Reservations: 563.345.6647

Figge Art History Class: Paris Moderns, 1850-1950

1-3 p.m. Sundays, November 4, 11, 18, 25

Instructor: Dr. Claire Kovacs

Free with membership

Register at 563.345.6630 or

www.figgartmuseum.org

Dr. Claire Kovacs, director of the Augustana Teaching Museum of Art will present a four-part class, "Paris Moderns, 1850-1950." *This class is meant to be taken as a series, but members are welcome to register for individual dates.*

Lunch with Ross King

11 a.m.-1 p.m. Monday, November 5

\$35 per person

Register at 563.345.6642 or

www.figgartmuseum.org

Bestselling author Ross King will give a talk about his book *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*.

Art Historian Talk: Dr. Pamela White

6:30 p.m. Thursday, November 8

Free

Art Historian and Director of Museum Studies graduate program at WIU-QC, Dr. Pamela White, will present the lecture "Walter Sickert: from Impressionism to Modernism." White will also discuss the body of evidence that suggests Sickert was the serial killer known as Jack the Ripper. Seating is on a first-come basis and is limited to 140.

Crème Brûlée Cooking Class

3-5 p.m. Sunday, November 11

Figge Café

\$30 per person includes two glasses of wine

Reservations: 563.345.6647

Ballet Quad Cities Performance

"Paris en Pointe" by Debussy

6:30 p.m. Thursday, November 15

Free

Join Ballet Quad Cities for a special performance featuring music by one of the most influential French composers, Claude Debussy, and dancers of Ballet Quad Cities. Seating is on a first-come basis, and is limited to 100 people.

Free Family Day

10 a.m.-5 p.m. Saturday, November 17

Enjoy free admission all day with special activities from 10 a.m.-2 p.m. Families and fans alike will have an opportunity to dive into themes from the current exhibitions.

Sponsored by *Quad-City Times*, WQPT-TV and KWQC-TV6

Wine & Cheese Tasting

3-5 p.m. Sunday, November 18

Figge Café

\$27 per person includes four tasting sections

Reservations: 563.345.6647

Prairie River Sangha

Mindfulness Meditation

5:30 p.m. Sunday, November 18

Free

Register at www.figgartmuseum.org or bwessel@figgartmuseum.org

Join in the gentle practice of mindfulness meditation at the Figge Art Museum gallery where the *French Moderns* exhibition is on view. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. All are welcome to join in, whether new to meditation or not.



Auguste Rodin (French, 1840-1917). *The Age of Bronze*, medium-sized model, first reduction, 1876; cast 1967, bronze, 41 1/4 x 15 x 13 in. (104.8 x 38.1 x 33 cm), Brooklyn Museum, Gift of B. Gerald Cantor, 68.49 (Photo: Brooklyn Museum)



Paul Cézanne (French, 1839–1906), *The Village of Gardanne*, 1885–86, oil and conté crayon on canvas, 36 1/4 x 28 13/16 in. (92.1 x 73.2 cm), Brooklyn Museum, Ella C. Woodward Memorial Fund and Alfred T. White Fund, 23.105 (Photo: Brooklyn Museum)

French Friday

5–9 p.m. Friday, November 23

Free with membership or paid admission

The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30–8 p.m., with a tour for museum visitors at 7 p.m. French-themed dinners will be offered; reservations required.

French Modern Dinner

5–8 p.m. Friday, November 23

Figge Café (allow 1.5 hours for dinner enjoyment)

\$48 per person

Reservations: 563.345.6647

Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.

Museum Store Sunday

Noon–5 p.m. Sunday, November 25

The Figge Art Museum Store, along with more than 1000 museum stores throughout all fifty states, ten countries and three continents, will offer inspired shopping. Museum Store Sunday provides a special shopping experience in one-of-a-kind stores, showcasing broad assortments of curated, unique, inspired gifts.

USA vs. FRANCE

3–5 p.m. Sunday, November 25

\$32 per person

Figge Café

Reservations: 563.345.6647

Four wine and appetizer stations with wine tasting will be set up. Vote for your favorite wine at each station; blind tasting with the origin of the wine revealed at the conclusion of the tasting.

Cinema at the Figge

Thursday, November 29

6 p.m. Social Hour

7 p.m. Short Film Program

7:30 p.m. Feature Film

Free

Presented and programmed by Ford Photography, this evening will feature a cocktail hour with craft beer and hors d'oeuvres, and French-themed films. Seating is on a first-come basis and is limited to 140 people.

Prairie River Sangha

Mindfulness Meditation

5:30 p.m. Sunday, December 2

Free

Register at www.figgeartmuseum.org or bwessel@figgeartmuseum.org

Join in the gentle practice of mindfulness meditation at the Figge Art Museum gallery where the *French Moderns* exhibition is on view. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. All are welcome to join in, whether new to meditation or not.

GROUP TOURS

Bringing a group? We have special rates! For inquiries, information, or to schedule a private group tour, contact Heather Aaronson 563.345.6630 or haaronson@figgeartmuseum.org.



K-12 STUDENT STUDY TRIP

Energize the learning process and give your students an experience with the arts!

Guided Tours Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage great conversations about art as students are invited to look closely, question and wonder in the museum galleries. Other spaces in the museum can also be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center can also be scheduled as part of the experience.

Look & Do Tours Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take home art project that is inspired by their gallery visit. Students first LOOK, then DO!

Fees Guided Tour: \$3 per student • Look & Do Tour (with art activity) \$5 per student There is no charge for staff or chaperones attending study trips. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit.

Contact Heather Aaronson 563.345.6630 haaronson@figgeartmuseum.org.



K-12 OUTREACH

Museum educators come to your classroom!

The Big Picture The Big Picture connects K-12 curriculum topics with art to teach “big picture” ideas from a visual perspective. Figge staff members visit classrooms to deliver 45-minute PowerPoint presentations that are focused on the areas of math, science, language arts, social studies and visual arts. Each of these

presentations includes time for guided student discussion and, in some cases, art objects will be brought to the classroom for a hands-on experience.

Fees Thanks to generous support, classroom presentations are free during regular school day hours. The Big Picture Program can also come to out-of-school programs; the fee for this is only \$25/visit.

Contact Laura Wriedt lwriedt@figgeartmuseum.org 563.345.6641



Alfred Sisley (British, active France, 1839–1899), *Flood at Moret*, 1879, oil on canvas, 21 1/4 x 28 1/4 in. (54 x 71.8cm), Brooklyn Museum, Bequest of A. Augustus Healy, 21.54 (Photo: Brooklyn Museum)

Free Senior Day

Thursday, December 6
1:30 p.m. Gallery Tour
2:30 p.m. Film

The first Thursday of each month is free for all seniors. December's theme is *French Moderns*. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.

Member Appreciation Week

Thursday, December 6 through
Thursday, December 13

Figge members will receive double discounts in the Museum Store as well as free gift wrap all week long.

Member Dinner

Thursday, December 13
6 p.m. Cocktail hour
7 p.m. Dinner

\$40 per person

Register at 563.345.6638 or
www.figgeartmuseum.org

Figge members are invited to celebrate the season at the Figge with cocktails, dinner, live music and other holiday festivities.

The cArt!

11 a.m.–2 p.m. Saturdays, December 22

Free with membership or paid admission

Find the Figge's art cart in the *French Moderns* exhibit for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

French Friday

5–9 p.m. Friday, December 28

Free with membership or paid admission

The museum will be open until 9 p.m. for a special French evening. Figge Docents will be available to answer questions in the exhibition from 6:30–8 p.m., with a tour for museum visitors at 7 p.m. French themed dinners will be offered; reservations required.

French Modern Dinner

5–8 p.m. Friday, December 28

Figge Café (allow 1.5 hours for dinner enjoyment)

\$48 per person

Reservations: 563.345.6647

Enjoy a special evening at the Figge Art Museum with an elegant French dinner with friends and family. After dinner, join a docent-led tour in the galleries at 7 p.m.

The cArt!

11 a.m.–2 p.m. Saturdays, December 29

Free with membership or paid admission

Find the Figge's art cart in the *French Moderns* exhibit for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Free Senior Day

Thursday, January 3

1:30 p.m. Gallery Tour • 2:30 p.m. Film

Free

The first Thursday of each month is free for all seniors. January's theme is *French Moderns*. Seniors also receive a 10% member-discount in the Figge Café and Museum Store on Free Senior Day.



We'd like to host your next event!

Beautiful views

Numerous venue options

Professional catering service and staff



FIGGE ART MUSEUM
Contact Nick Cox at 563.345.6647
or NCox@frontierhg.com
www.figgeartmuseum.org

Partnerships and Collaborations

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 Museum of Art
 Augustana College
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 & Studio
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 Davenport Public Library
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 Muscatine Arts Center
 Palmer College of Chiropractic
 Paragon Commercial Interiors
 Putnam Museum
 Quad City Arts
 Quad City Botanical Center
 Quad Cities Convention
 and Visitors Bureau
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 St. Ambrose University
 The Current Iowa
 Tri-City Garden Club
 Western Illinois University–
 Quad Cities
 WQPT-TV
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Partnership Programs

Western Illinois University

**Class: Exploring the French Moderns:
 Monet to Matisse, 1850–1950 Exhibition**
 Fall semester, 2018
 Instructor: Dr. Victoria Eudy
Only for students enrolled at WIU
 Location: Figge Art Museum Board Room

Moline Public Library and Ballet Quad Cities

Dance Me a Story: Edgar Degas
 6 p.m. Thursday, September 6
 Free
 Location: Moline Public Library,
 3210 41st Street, Moline, IL
 Explore French themes in literature, art and
 dance during this fun and interactive family
 program!

Finding Inspiration: Monet to Matisse Call for Entries

Entry fee: \$25
 Deadline: November 11, 2018
 Entry form: www.quadcityarts.com/findinginspiration
 Location: Quad City Arts, 1715 2nd Avenue, Rock Island, IL
 Quad City Arts invites regional artists within a 250-mile radius of the Quad Cities to create
 works for the group exhibition, *Finding Inspiration: Monet to Matisse*.

Art-to-Go with the Figge

Free
 Patrons 5 years old and up are invited to
 participate in a French-themed art lesson
 taught by a Figge educator at one of the
 libraries listed below.

Moline Public Library

6–7 p.m. Thursday, September 13
 Location: 3210 41st Street, Moline, IL

Robert Jones Public Library

2–3 p.m. Wednesday, October 3
 Location: 900 1st Street, Coal Valley, IL

Davenport Public Library

(Main location – *adults only*)
French Moderns Art Night
 6–7 p.m. Wednesday, September 26
 Free

Register at www.davenportlibrary.com
 Location: Davenport Public Library,
 321 N. Main Street, Davenport, IA
 Adult patrons are invited to participate
 in a French-themed art lesson taught by
 a Figge educator.

Davenport Public Library

(Fairmount location)
 2–3 p.m. Saturday, October 20
 Registration required
 Location: 3000 N. Fairmount Street,
 Davenport, IA

Bettendorf Public Library

10–11 a.m. Saturday, October 27
 10–11 a.m. Saturday, December 8
 Location: 2950 Learning Campus Drive,
 Bettendorf, IA
 For additional information:
www.bettendorflibrary.org



Lynn Gingras-Taylor, image inspired by Edgar Degas' *Ballet Scene*, 1907

Bettendorf Public Library

French Moderns Outreach Lesson
 (6th grade and up)
 1–2 p.m. Saturday, December 15
 Free
 Location: Bettendorf Public Library,
 2950 Learning Campus Dr., Bettendorf, IA

Geneseo Public Library

10–11 a.m. Saturday, October 6
 Location: 805 N. Chicago Street,
 Geneseo, IL

Rock Island Public Library

2–3 p.m. Saturday, November 10
 Location: 401 19th Street,
 Rock Island, IL



William Bouguereau (French, 1825–1905). *The Elder Sister*, reduction (La soeur aînée, réduction), ca. 1864, oil on panel, 21 7/8 x 17 15/16 in. (55.6 x 45.6 cm). Brooklyn Museum, Bequest of William H. Herriman, 21.99 (Photo: Sarah DeSantis, Brooklyn Museum)

Beréskin Gallery & Art Academy

Degas Impressionism

8:30–10 a.m. Saturdays,
October 6, 13, 20, 27

Instructor: Patricia Beréskin

Grades: 4th–8th

Class fee: \$125

Register at www.bereskinartgallery.com or
563.508.4630

Location: Beréskin Gallery & Art Academy,
2967 State Street, Bettendorf, IA

Explore Impressionism through the art and technique of Edgar Degas. Children will learn the basics of pastels painting while studying still life and dance in motion.

Quad City Symphony Orchestra

Masterworks I: French Moderns

8 p.m. Saturday, October 6 at the Adler Theatre, 136 E. 3rd Street, Davenport

2 p.m. Sunday, October 7 at Centennial Hall, Augustana College, Rock Island

Tickets: \$10–\$64 at www.qcso.org

The Quad City Symphony Orchestra (QCSO) pays tribute to the French Modern aesthetic with Debussy's sensual and evanescent tone poem "Prelude to the Afternoon of a Faun", followed by his atmospheric and fluid "Nocturnes." Debussy's "Syrinx," performed by QCSO flutist Jessica Warren, and Mussorgsky's "Pictures at an Exhibition" round out the program.

Quad City Botanical Center

KinderNature

10:30–11:30 a.m. Tuesday, October 9

\$8 per child/adult pair, \$4 for each additional child, general admission for each additional adult

Register at www.qcgartens.com

Location: Quad City Botanical Center,
2525 4th Avenue, Rock Island, IL

Children ages 3–5 years old are invited to explore the Botanical Center through the eyes of French artists such as Claude Monet with crafts, story time, and more!

Moline Public Library

Art Tours

Select dates and times October 9–January 5

Information: <https://molinelibrary.com>

Free

Location: Moline Public Library,
3210 41st Street, Moline, IL

Artist and Library Art Liaison David Zahn will partner with Librarian Karen Wentz to provide tours of the Moline Public Library's art collection and its Reher Art Gallery.

Family Museum Outdoor Art: French Modern Style!

Saturday, October 13

10–11:30 a.m. or 1:30–3 p.m.

Free

Location: Family Museum, 2900 Learning Campus Drive, Bettendorf, IA

Get creative—outside! Like Monet and other French Modern artists from 1850–1950, use the natural elements of the outdoor landscape or a still life to inspire your creativity.

Moline Public Library

French Moderns Celebration

2–4 p.m. Saturday, October 13

Free

Location: Moline Public Library,
3210 41st Street, Moline, IL

Celebrate French art and culture in this program designed for K–12 students and their families. Participants will be able to "meet" an artist in a living museum, grind their own paint, create poetry, enjoy artworks and more!



Lajos Tihanyi (Hungarian, 1885–1938), *The Critic*, 1916, oil on canvas, 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Brooklyn Museum, Gift of the Right Reverend John Torok, D.D., 29.1302 (Photo: Brooklyn Museum)

Butterworth Center and Deere–Wiman House

Art Historian Talk: Carol Ehlers

3 p.m. Sunday, October 21

Location: Butterworth Center,
1105 8th Street, Moline, IL 61265

Figge partner, Butterworth Center & Deere–Wiman House, will host a talk with Carol Ehlers entitled "Berthe Morisot: She Lived Her Paintings and Painted Her Life."

German American Heritage Center

Lecture: Dr. Jonathan Petropoulos

6:30 p.m. Monday, October 22

\$20 members • \$25 non-members

Tickets: www.eventbrite.com or
563.322.8844

Location: German American Heritage Center,
712 West 2nd Street, Davenport, IA

Dr. Jonathan Petropoulos will present the lecture: "'Real' (and Reel) Monuments Men, the Gurlitt Cache, and the Continuing Challenges of Nazi Looted Art." Refreshments will be served and seating is very limited.

Moline Public Library

Book Discussion

6:30 p.m. Tuesday, October 23

Free

Location: Moline Public Library,
3210 41st Street, Moline, IL

Christopher Reno, curator and gallery director at St. Ambrose University, will facilitate a book discussion for *I Have Always Loved You*, written by Robin Oliveira.

Rock Island Public Library

21st Annual Frieze Lecture Series

2–3 p.m. Tuesdays, October 23 & 30,
November 6 & 13

Free

Location: Rock Island Public Library,
401 19th Street, Rock Island, IL

The Rock Island Public Library and Augustana College partner to present “Modern Lives: Vive le Figge!” as the theme for the 21st annual Frieze Lecture Series. For the October 23 lecture, Dr. Emily Cranford, visiting assistant professor of French, will discuss *Ourika*, an 1823 novella by Claire de Duras.

Rock Island Public Library

Art Historian Talk: Dr. Cynthia Empen

6 p.m. Wednesday, October 24

Free

Location: Rock Island Public Library,
401 19th Street, Rock Island, IL

Art historian Cynthia Wiedemann Empen, Ph.D., will present a talk titled: “Rock Island to Concarneau: Midwest Women Moderns in Brittany.”

Bettendorf Public Library

Children’s Book Discussion (grades 3–6)

2–3 p.m. Saturday, October 27

Free

Location: Bettendorf Public Library,
2950 Learning Campus Dr., Bettendorf, IA

Children in grades 3–6 are invited to join in a discussion of the book *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg. For more information, visit www.bettendorflibrary.org.

Rock Island Public Library

21st Annual Frieze Lecture Series

2–3 p.m. Tuesday, October 30

Free

Location: Rock Island Public Library,
401 19th Street, Rock Island, IL

Dr. Kiki Kosnick, assistant professor of French at Augustana College, will present information on Guy de Maupassant, one of France’s best-known short-story authors.

French Moderns Tour and Book Discussion with Bettendorf Public Library

10:30 a.m. Saturday, November 3

Located at the Figge Art Museum

Free

Register at www.bettendorflibrary.org

The Bettendorf Public Library invites patrons to participate in a book discussion of Susan Vreeland’s *Life Studies: Stories* with BPL’s Volunteer and Outreach Coordinator, David Otten. A docent-led tour of the exhibition *French Moderns* will take place prior to the book discussion. For more information, please visit: www.bettendorflibrary.org.



Camille Jacob Pissarro (French, 1830–1903), *The Climb, Rue de la Côte-du-Jalet, Pontoise (Chemin montant, rue de la Côte-du-Jalet, Pontoise)*, 1875, oil on canvas, 21 1/4 x 25 7/8 in. (54 x 65.7 cm), Brooklyn Museum, Purchased with funds given by Dikran G. Kelekian, 22.60 (Photo: Brooklyn Museum)

Davenport Public Library

Teen Afternoon in Paris

(Fairmount location)

2–3:30 p.m. Saturday, November 3

Free

Register at www.davenportlibrary.com

Location: Davenport Public Library,
3000 N. Fairmount Street, Davenport, IA

Teens are invited to celebrate the City of Lights. Sample Parisian delicacies, learn a bit of French language and culture and make your own little Pocket Paris.

Quad City Botanical Center

Sunday Family Funday

1–3 p.m. Sunday, November 4

General admission

Location: Quad City Botanical Center,
2525 4th Avenue, Rock Island, IL

Families are invited to explore the gardens while enjoying crafts, activities, and more, including a special program that connects with the Figge Art Museum’s *French Moderns* exhibition. Learn more at www.qcgardens.com.

Butterworth Center and Deere–Wiman House

Art Historian Talk: Carol Ehlers

3 p.m. Sunday, November 4

Location: Deere–Wiman House,
817 11th Avenue, Moline, IL

Carol Ehlers, volunteer for Arts Insight, Art Institute of Chicago, presents the life of Henri Matisse (1869–1954) using images to present his sixty years of distinctive styles and themes.

Rock Island Public Library

21st Annual Frieze Lecture Series

2–3 p.m. Tuesday, November 6

Free

Location: Rock Island Public Library,
401 19th Street, Rock Island, IL

Dr. Taddy R. Kalas, professor of French, will explore the life and work of French novelist, critic, and political activist Émile Zola.

Putnam Museum Film: *Loving Vincent*

12 p.m. and 3 p.m. Saturday, October 27,
November 3

3 p.m. Sunday, October 28, November 4
\$9 adults, \$8 youths, \$1 off for seniors,
college students and military

\$5 with general admission to museum

Location: Putnam Museum,
1717 W 12th Street, Davenport, IA

With each of its scenes hand-painted by a team of 125 artists, *Loving Vincent* tells the story of Van Gogh’s life, and raises questions about the circumstances of his death, by a gunshot wound that may or may not have been self-inflicted. The 95-minute film was nominated for an Academy Award in 2017.

Quad City Arts

Deadline for Submissions

Midnight Sunday, November 11

Entry fee \$25

Location: Quad City Arts,
1715 2nd Avenue, Rock Island, IL

Call for entries for regional artists to create works for the group exhibition, *Finding Inspiration: Monet to Matisse*, which will be on display in Quad City Art's Rock Island Gallery December 7, 2018-January 25, 2019.

Moline Public Library

Picasso and Matisse Go to the Music Hall

Noon Friday, November 9

Free

Location: Moline Public Library,
3210 41st Street, Moline, IL

The Moline Public Library presents a vocal canvas concert by Claudia Hommel and Elizabeth Doyle. For more details on how to participate, visit <https://molinelibrary.com>.

Bettendorf Public Library

Creation Studio Residency:

Pat Beréskin

1-4 p.m. Saturday, November 10

Free

Location: Bettendorf Public Library,
2950 Learning Campus Dr., Bettendorf, IA
Information: www.bettendorflibrary.org

Come observe Pat Beréskin, local artist and owner of Beréskin Gallery in Bettendorf, as she works on her art in the Creation Studio and demonstrates painting skills inspired by the *French Moderns* exhibition at the Figge.

Rock Island Public Library

French Moderns for Kids

2-3 p.m. Saturday, November 10

Free

Location: Rock Island Public Library
(Downtown), 401 19th Street, Rock Island, IL
Kids in grades K-8 are invited to participate in this fun, STEAM-azing art activity, provided by an art educator from the Figge Art Museum.

Rock Island Public Library

21st Annual Frieze Lecture Series

2-3 p.m. Tuesday, November 13

Free

Location: Rock Island Public Library,
401 19th Street, Rock Island, IL
Dr. Claire Kovacs, director of the Augustana Teaching Museum of Art, will introduce the exhibition *Världen är liten/The World is Small. Modern Swedish and Swedish American Works*, on display November 16, 2018-February 9, 2019.

Bettendorf Public Library

The Art of the Story (ages 3-5)

10-11 a.m. Wednesday, November 14

Free

Location: Bettendorf Public Library,
2950 Learning Campus Dr., Bettendorf, IA
This special preschool story time will focus on art appreciation and includes a hands-on craft. Visit www.bettendorflibrary.org for more information.

Augustana Teaching Museum of Art

Exhibition Opening Reception and

Curator Talk

5-7 p.m. Friday, November 16

6 p.m. Gallery Talk

Free

Location: Augustana Teaching Museum of Art,
3703 7th Avenue, Rock Island, IL
Augustana Teaching Museum of Art celebrates Swedish and Swedish-American artists from its collection in the exhibition *Världen är liten/The World is Small. Modern Swedish and Swedish American Works*, on display November 16, 2018-February 9, 2019.

German American Heritage Center

Lecture: Dr. Katherine Kunau

2 p.m. Sunday, November 18

Free with membership; free with admission to non-members

Location: German American Heritage Center,
712 West 2nd Street, Davenport, IA
Dr. Katherine Kunau, associate curator at the Cedar Rapids Museum of Art, will present her lecture "Art and the Nazi Party" at the German American Heritage Center. For more information, visit www.gahc.org.

Bettendorf Public Library

Friday Feature

10:30 a.m.-12 p.m. Friday, November 23

Free

Location: Bettendorf Public Library,
2950 Learning Campus Dr., Bettendorf, IA
Patrons of all ages are invited to attend a feature film, based on a classic children's book by Ludwig Bemelmans about the schoolgirl adventures of an orphan named Madeline in Paris, France. The film is rated PG. For more information, visit www.bettendorflibrary.org.



Edgar Degas (French, 1834-1917), *Nude Woman Drying Herself*, circa 1884-86, oil on canvas, 59 3/8 x 84 1/8 in. (150.8 x 213.7 cm), Brooklyn Museum, Carl H. de Silver Fund, 31.813 (Photo: Sarah DeSantis, Brooklyn Museum)

Augustana College French Department • French Film Festival

7 p.m. Thursdays November 15, 29 and December 6, 13

7 p.m. Tuesday November 20

Free

Location: Auditorium, Olin Center for Educational Technology, 733 35th St., Rock Island, IL

Quad City Arts

Exhibition Opening Reception

6-9 p.m. Friday, December 7

Free

Location: Quad City Arts, 1715 2nd Avenue,
Rock Island, IL

Help celebrate the exhibition opening of
Finding Inspiration: Monet to Matisse, on
display through January 25, 2019.

Quad City Symphony Orchestra at the Figge

Signature Series I: Ravel & Debussy

7:30 p.m. Sunday, January 5, 2019

Tickets: \$10-\$25 at www.qcso.org

Join the Quad City Symphony Orchestra in the
Figge Café for a piano/string trio performance,
featuring Naha Greenholtz, Hannah Holman,
and Rene Lecuona.

French Moderns: *Monet to Matisse, 1850-1950*

Organized by the Brooklyn Museum

The presentation of this exhibition at the Figge is made possible by the following:

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Tuesday through Saturday 10 a.m.-5 p.m.
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563.345.6649

Visit www.figgeartmuseum.org for complete event descriptions or follow us on Facebook/Twitter for updates.



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